

Helen Lockrow

Say It With Flowers

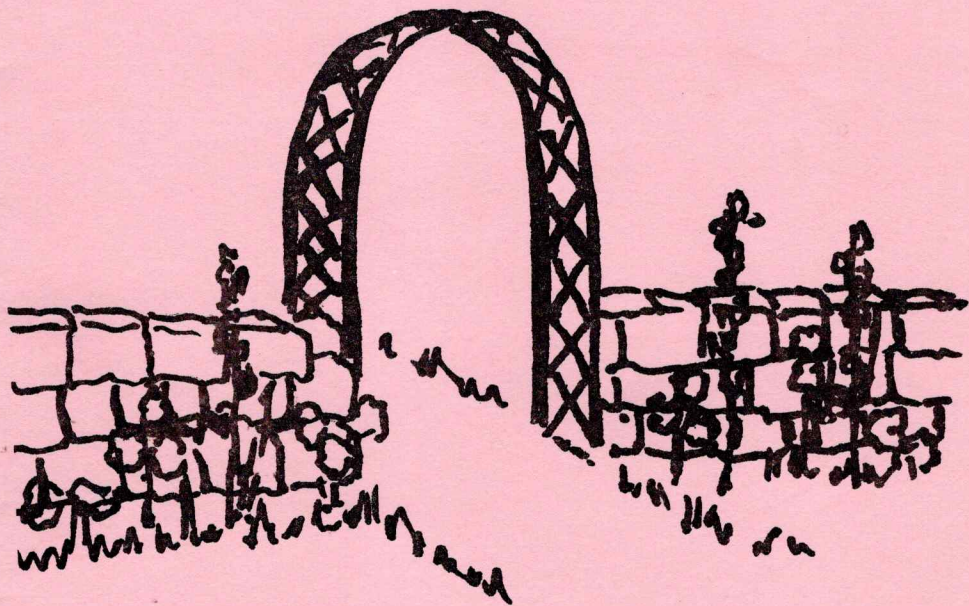
A Standard Flower Show

presented by

FLORAL GARDEN CLUB

and

CITRUS GARDEN CLUB



Saturday, March 28, 1992 - 1:00 to 5:00 pm

and

Sunday, March 29, 1992 - 1:00 to 5:00 pm

Floral City Community Building

Orange Ave., Floral City, Florida

SAY IT WITH FLOWERS

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and

CITRUS GARDEN CLUB

Members of

FLORIDA FEDERATION OF GARDEN CLUBS, INC.

and

NATIONAL COUNCIL OF STATE GARDEN CLUBS, INC.

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SAY IT WITH FLOWERS

"Flowers make people happier and healthier.
Flowers bring sunshine to the soul." (Author unknown)

We frequently express our feelings with flowers, also create a mood. We enjoy plants in our homes. Some of us enjoy designing with flowers or "flower arranging." This is usually started as a hobby then develops into an art. We hope that you enjoy our plants and designs. Each design interprets a theme.

CLUB PRESIDENTS - Dorothy Clark, Floral Garden Club
Jeanne Richards, Citrus Garden Club

FLOWER SHOW COMMITTEE

General Chairman - Mary Pritchard 726-2161
Staging - Marie Jones, Leona Diederick,
Phyllis Colpitts, Ruby Bentayou,
Dorothy Ceplo, Eileen Berry
Advance Entries, Design - Dorothy Clark 344-2339
Jerry Lubowiecki 726-0366
Advance Entries, Horticulture - Dorothy Clark
344-2339
Jan Hannel
726-1705
Classification, Design - Marcia Beasley,
Jerry Lubowiecki
Entries and Classification, Horticulture -
Jan Hannel, Fran McCain,
Kathy Mueller, Carol Normand
Placement - Eileen Berry, Helen Bateman
Judges - Barbara Littlefield, Margo Crockett
Judges Coffee and Luncheon - Jeanne Richards,
Dorothy Colarusso, Ruth Kenny, Dorothy Kliemann
Awards - Ruby Bentayou, Virginia Ankron
Publicity - Kathy Ditchfield, Dorothy Clark
Hospitality - Juanita Cole, Angela Vintere,
Helen Lockrow, June Schmidt

Special Exhibits - Artistic Crafts, Marie Jones
Educational, Marcia Beasley
Youth - Kathy Ditchfield, Mary Pritchard
Dismantling - Dorothy Clark, Carol Normand,
Jeanne Richards, Mary Hackett, Eileen Berry
Schedule - Mary Pritchard
Clerks - Lee Proctor, Tory Montag,
Dorothy Sherman, Leona Diederick
Typing - Irene Faulhaber

GENERAL RULES

1. This show will comply in every respect with the objectives and requirements for a Standard Flower Show as established by the National Council of State Garden Clubs.
2. THE HANDBOOK FOR FLOWER SHOWS, 1987 edition will be used as the authority. The Standard System of awarding will be used. Judges' decisions are final.
3. Horticulture classes are open to any amateur gardener.
4. Design classes are open to all designers who are members of the Florida Federation of Garden Clubs.
5. Plants on the Florida Conservation list which have been legally obtained and are properly named, may be used in all Design Classes. If grown by the exhibitor, they may be entered in the Horticulture Division.
6. Each exhibitor is allowed only one entry in each class or subclass.
7. All exhibits must be passed by the Classification Chairman of the division in which it is entered.

8. Judging will be on Saturday, March 28, 1992 between 10:00 a.m. and 12:30 p.m.
9. No exhibit or award may be removed before Sunday, March 29, 1992, 5:00 p.m.
10. Exhibits must be removed on March 29, 1992 between 5:00 and 6:00 p.m.
11. All care will be taken to safeguard exhibits. All properties should be marked with the name of the exhibitor. Neither the Floral Garden Club nor the Citrus Garden Club will assume liability for damage, loss or personal injury.
12. The schedule is the Law of the Show. Exhibitors are encouraged to read it carefully.

AWARDS

The Standard System of awarding shall be used. Only one first (blue), one second (red), and one third (yellow) will be awarded in each class or subclass. Honorable Mention (white) may be given to other meritorious exhibits.

First place exhibits must score 90 or above.
Second place exhibits must score 85 or above.
Third place exhibits must score 80 or above.
Honorable Mention must score 75 or more.

Awards of Appreciation may be given by the Flower Show Committee.

DESIGN DIVISION RULES

1. Advance registration is required. Deadline - March 10, 1992. Registration to be made with Dorothy Clark, 344-2339 or Jerry Lubowiecki, 726-0366.
2. Exhibitors must secure a substitute if unable to exhibit.
3. Plant material may be obtained from any source but floral design must be the work of the exhibitor.
4. All plant material used in designs should be listed on a 3" by 5" card. A few words as to interpretation is requested.
5. No growing plants, no prepared food, no cut fruit, no artificial flowers, fruits, birds or bird nests, nor the American Flag may be used in the exhibits.
6. The use of fresh plant material is encouraged throughout the show. Treating of fresh plant material is not permitted. Dried plant material may be treated in any manner. Contrived flowers may be used if contrived from recognizable plant material.
7. Bases, accessories and/or features may be used in all classes.
8. Design Exhibits may be placed on Friday, March 27, 5:00 to 8:00 p.m. or on Saturday, March 28, 8:00 to 9:00 a.m.
9. Design entries must be checked by the Classification Chairmen, Marcia Beasley and Jerry Lubowiecki. There will be four entries in each class.

DESIGN DIVISION AWARDS

1. Top awards must score 95 or above.
2. A Tri-Color Award may be awarded to a blue ribbon winner selected from Classes 1, 2, and 3. All fresh plant material must be used.
3. A Creativity Award may be awarded to a blue ribbon winner selected from Classes 4, 5 and 6.

DIVISION I--DESIGN

Flowers Speak For Us

Section A - Eligible for Tricolor

Class 1. PURE AND SIMPLE

A creative design of all fresh plant material. Four entries staged on a table covered with blue fabric. Space for each design is 22" wide x 30" deep. Background is off-white wall.

Class 2. HARBINGER OF SPRING

An underwater design using all fresh plant material. Four design entries to be staged in a white niche 18 in. wide by 24 in. high. Underlay is light blue fabric. Background may be draped.

Class 3. NOSTALGIA

An expressive design using fresh plant material. Four design entries staged on a black pedestal 39" high. Top of pedestal is 16" x 16". An expressive design expresses a mood, idea or occasion.

Scale of Points for Classes 1, 2 and 3

Conformance	15
Design	40
Distinction	20
Creativity and Expression	25

Section B - Eligible for Creativity

Class 4. SEASCAPE

An imaginative design reminiscent of the shore. Fresh and/or dried plant material may be used. Four designs staged on a table in space 22" wide by 30" deep. Off white background 22" wide by 32" high furnished by the Committee may be covered by the exhibitor. Table is covered with blue fabric.

Class 5. BEAUTY FROM THE FOREST

A free-standing design using weathered wood. Fresh and/or dried plant material used. Staged on black 12" high tables with 20" square top. Table may be covered by exhibitor. Design may have unlimited height. Four entries.

Class 6. OUR TOWN

An interpretative design using fresh and/or dried plant material. Design entries, staged on a table in space 22" wide by 30" deep, to be viewed from all sides. Table is covered with blue fabric. Four entries.

Scale of Points for Classes 4, 5 and 6

Conformance	15
Design	35
Distinction	15
Suitability of materials for type, placement or occasion	20
Creativity and expression	15

DIVISION II - HORTICULTURE HORTICULTURE RULES

1. All entries must be registered with Entries Chairmen, Dorothy Clark, 344-2339 or Jan Hannel, 726-1705 by Friday, March 20, 1992.
2. All entries must be labeled with botanical and common names where possible.
3. Scale of Points listed in the 1987 Handbook for Flower Shows will be used.
4. All entries must have been grown by or in the exhibitor's care for at least three months prior to the show.
5. Cut specimens will be displayed in glass bottles furnished by the Committee. They may be entered Saturday, March 28, 1992 between 8:00 and 9:00 a.m.

6. More than one entry per class may be made by an exhibitor, provided each is of a different cultivar, type or color.
7. Container grown plants must be entered Friday, March 27 between 5:00 and 8:00 p.m. Containers must be clean. No oiling of plant material is allowed.
8. The Committee will subdivide classes by cultivar, type or color.
9. Three Awards of Merit may be presented in Sections E, F and G. See Handbook for Flower Shows, 1987 edition, pages 40 and 41.
10. The Arboreal Award may be awarded to a named blue ribbon winner scoring 95 or more in the Arboreal Section.
11. The Award of Horticultural Excellence may be awarded to a named exhibit judged as the finest in the Horticulture Division.
12. Container plants shall have only one plant to a container except in multiple growth plants. Plants should be show-worthy, well groomed, free from disease and insect damage and in a single clean pot.
13. All entries must be checked by the Classification Chairmen and have completed entry tags.
14. The Placement Committee shall place all entries in the proper class.

DIVISION II HORTICULTURE

"GROW AND SHARE"

SECTION C - CUT SPECIMEN

Cut specimen with foliage, if naturally attached to stem.

Class 1 - Bloom of bulb, tuber or rhizome

Class 2 - Annual or perennial, one stem with foliage

Class 3 - Any other meritorious cut specimen entry

SECTION D - ARBOREAL

Cut branch of tree or shrub - 18 to 28 inches in length

Class 4 - Foliage

Class 5 - Flowering or fruited

Class 6 - Needled Evergreen

SECTION E - FOLIAGE PLANTS - Container grown, not hanging

Class 7 - Fern

Class 8 - Palm

Class 9 - Succulent or Cacti

Class 10 - Other meritorious entry, may be subdivided

SECTION F - FLOWERING PLANTS - Container grown, must be in bloom, not hanging.

Class 11 - African Violet (Saintpaulia)

Class 12 - Begonia

Class 13 - Orchid

Class 14 - Other meritorious entry, may be subdivided

SECTION G - HANGING PLANTS

Class 15 - Foliage

Class 16 - Blooming or fruited

Class 17 - Other meritorious entry

DIVISION III YOUTH

Rules for exhibitors.

1. General rules of the show shall apply to youth except for number of entries. No minimum number of exhibits required.
2. Designs and/or displays must be the work of the exhibitor.
3. No artificial plant material is permitted in the designs.
4. Container grown plants must have been in the possession of the exhibitor for 2 months, the plants in dish gardens must have been growing for 3 weeks.

5. A Junior Achievement Award may be awarded to one outstanding entry in the Junior design class. Winning exhibit must score 90 or more.
6. Intermediate Gardener Awards may be awarded to one outstanding design and one horticulture entry in Intermediate Classes.
7. Scale of Points, page 154 of Handbook, will be used in judging Youth Designs.

YOUTH DESIGN

Junior Gardeners are second graders. Intermediate Gardeners are sixth through ninth grade students.

SECTION A

Classes 1, 2 and 3 Intermediate Gardeners

Class 1. "WHAT A LINE" - A line design using fresh or dried plant material.

Class 2. "CREAM AND SUGAR" - A design of fresh plant material using a sugar bowl or cream pitcher as the container.

Class 3. "CHEST OF JEWELS" - A design using a box with a raised lid as a container. Fresh or dried plant material used.

Class 4. "MY FIRST FLOWER ARRANGEMENT" - Fresh and/or dried plant material used. Juniors only.

SECTION B - YOUTH HORTICULTURE

Class 1. A rooted cutting.

- (a) Juniors
- (b) Intermediates

Classes 2 and 3 - Intermediates only

- Class 2. Container Grown Plants
- Class 3. Dish Gardens

DIVISION IV - SPECIAL EXHIBITS

Class 1. Educational - Xeriscape

Class 2. Artistic Crafts

This Division is by invitation and will not be judged.

The Flower Show Committee expresses thanks to each person who helped with the Flower Show.

This Flower Show is dedicated to the memory of Marie Morris who died on December 7, 1991. Marie was a long-time member of the Floral Garden Club and an inspiration to many of us.

