

Floral City Garden Club
1984-1985 Yearbook

THE FLORAL GARDEN CLUB
FLORAL CITY, FLORIDA
DISTRICT V
TOTAL MEMBERSHIP - 58

STATE AWARD # 11
YEAR BOOK AWARD
CLASS C

FLORIDA FEDERATION OF GARDEN CLUBS, INC.

APPLICATION FOR AWARD

DISTRICT NO. V

DATE OF APPLICATION Oct. 17, 1984 TO BE PRESENTED IN 1985

AWARD NO. 11 CLASS C NAME OF AWARD Yearbook Award

APPLICANT'S NAME: (Club(s), Circle and Club, Council, Individual, High School, Intermediate, Junior or other youth unit and sponsoring club.)

NAME The Floral Garden Club

ADDRESS 5215 S. Kenneth Terrace Floral City, Fl 32636

TITLE AND DESCRIPTION OF PROJECT OR ACHIEVEMENT:

From January Arbor Day, 1984 thru Community Hall decorating, in December
Floral Garden Club has participated in many Community projects,
Educational Exhibits and Achievements, beautification and conservation
of highways and local Floral City Park, thru concerted efforts of its
committees. Served as Hostess to District F Spring Conference . Have
contributed to World Gardening, Penal Therapy, Wekiva and petition
to clear the roadside of unsightly signs, and other FFGC goals.

SIGNATURE: CLUB OR CIRCLE PRESIDENT

Marguerite Crockett

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PRETERITION

THE FLORAL GARDEN CLUB WAS ORGANIZED IN OCTOBER, 1956, WITH A MEMBERSHIP OF 15. BY 1958, MEMBERSHIP INCREASED TO 18, AND THAT YEAR BECAME A MEMBER OF THE FLORIDA FEDERATION OF GARDEN CLUBS, INC. IN 1959, A JUNIOR GARDEN CLUB WAS FORMED. IN 1960, THE FIRST FLOWER SHOW WAS HELD AND THE THEME WAS "IN THE BEGINNING". BY 1961, MEMBERSHIP GREW TO 28 MEMBERS WHO PARTICIPATED IN A FLOWER SHOW AT THE CITRUS COUNTY FAIR. THE NEXT FLOWER SHOW WAS HELD AT THE FLORAL CITY COMMUNITY HALL. BY 1962 MEMBERSHIP HAD GROWN TO 35 MEMBERS AND THE THIRD FLOWER SHOW WAS SPONSORED. AS AN ON-GOING PROJECT, THE FLORAL GARDEN CLUB AGREED TO LANDSCAPE THE ENTRANCE TO THE FLORAL CITY LIBRARY, NEXT TO THE COMMUNITY HALL. IN APRIL OF 1963, THE FLORAL GARDEN CLUB HOSTED THE DISTRICT V MEETING OF THE FLORIDA FEDERATION OF GARDEN CLUBS. THE THEME, "BEAUTY IS WHERE YOU FIND IT". IN 1967, SIX MEMBERS OF THE FLORAL GARDEN CLUB ENTERED ARRANGMENTS IN THE SUMTER COUNTY FAIR AND ALL WON RIBBONS. BY 1970, MEMBERSHIP ROSE TO 53 AND THE ANNUAL PLANTING OF A TREE ON ARBOR DAY BEGAN AND COMMUNITY BEAUTIFICATION BECAME A CLUB PROJECT. "A GROW AND SHARE DAY" WAS OFFERED BY CLUB MEMBERS IN 1975, AS AN INCENTIVE TO PEOPLE TO ENHANCE AND BEAUTIFY THEIR PROPERTY AND COMMUNITY, CARRYING OUT THE THEME, "WORKING, LEARNING, SHARING". IN 1978, THE CLUB ADOPTED THE PROJECT OF LANDSCAPING THE ENTRANCE TO THE NEW FLORAL CITY PARK. OUR FIRST FLORAL ARRANGEMENT COURSE WAS GIVEN BY ELINOR BONNIFIELD AND 25 MEMBERS PARTICIPATED. A "THIS IS YOUR LIFE" PROGRAM WITH A FLORIDA FEDERATION OF GARDEN CLUBS LIFE MEMBERSHIP WAS PRESENTED TO ELINOR BONNIFIELD. CERTIFICATES OF APPRECIATION WERE PRESENTED TO MARIE MORRIS AND LYDIA STEEVES FOR THEIR YEARS OF SERVICE TO THE CLUB. BY OUR TWENTY FIFTH ANNIVERSARY, MEMBERSHIP HAD GROWN TO 58. A PLANT RAFFLE WAS STARTED TO ACCUMULATE A WORLD OF GARDENING FUND AND HAS PROVEN TO BE A SUCCESSFUL PROJECT.

ON . . TO . . 1984

COMMUNITY SERVICES

THE FLORAL GARDEN CLUB GRACIOUSLY ACCEPTED THE CHALLENGE OF PLANTING AND MAINTAINING THE ENTRANCE TO THE FLORAL CITY PARK. EACH ARBOR DAY, A TREE OR SUSTAINING BUSH IS PLANTED WITHIN THE LANDSCAPED AREA. THIS INCLUDES SEMI-ANNUAL TRIMMING, WEEDING AND GENERAL OVER ALL CLEANING UP OF THE AREA. IN APPRECIATION OF ELINOR BONNIFIELD'S UNTIRING DEVOTION TO THE FLORAL GARDEN CLUB AND THE COMMUNITY, A MARBLE PLAQUE WITH A BEAUTIFUL INSCRIPTION WAS LAID IN THE PARK, IN HER MEMORY. THE MAINTENANCE OF THE FLORAL PARK ENTRANCE IS A CONTINUING PROJECT.

YEARS AGO, THE FLORAL GARDEN CLUB PLANTED SEVERAL PALM TREES ON ROUTE 41, NORTH AND SOUTH OF ROUTE 48 IN THE FLORAL CITY AREA, TO BEAUTIFY THE HIGHWAY APPROACHING THE CITY. CONTINUAL MAINTENANCE OF THESE TREES HAS BEEN AN ADDITIONAL INCENTIVE FOR THE GARDEN CLUB.

PRIOR TO CHRISTMAS EACH YEAR, FLORAL GARDEN CLUB MEMBERS TRIM THE OVERGROWN ARBOR-VITAE BUSHES ON ROUTE 48. THESE BRANCHES ARE USED TO RE-CREATE GOUGHS, SWAGS AND WREATHS USED TO DECORATE THE FLORAL CITY COMMUNITY HALL. A CHRISTMAS TREE IS SET UP AND TRIMMED, TO BE ENJOYED BY MANY LOCAL CLUBS AND GROUPS DURING THE CHRISTMAS HOLIDAY SEASON.

EACH MONTH, THE FLORAL GARDEN CLUB PLACES AN ARRANGEMENT IN THE FLORAL CITY LIBRARY. THE ARRANGEMENTS ARE EITHER MADE OF DRY MATERIAL OR FLOWERS, DEPENDING ON THE SEASON.

IN ADDITION, THE FLORAL GARDEN CLUB HAS CONTRIBUTED NUMEROUS BOOKS ON GARDENING, FLOWER ARRANGEMENTS AND ETC., TO THE FLORAL CITY LIBRARY, IN MEMORY OF THEIR DECEASED MEMBERS. A COMPLETE LIST OF THESE BOOKS IS ATTACHED.

MORE TO COME . . .

COMMUNITY SERVICES CONTINUED

EACH YEAR, IN MARCH, THE CITRUS COUNTY FAIR ASSOCIATION IN COOPERATION WITH THE GARDEN CLUBS OF CITRUS COUNTY, (AFFILIATED WITH THE NATIONAL COUNCIL OF STATE GARDEN CLUBS), PRESENTS A STANDARD FLOWER SHOW. THE FLORAL GARDEN CLUB IS A LARGE CONTRIBUTOR TO THIS PROJECT, WITH TRI-COLOR AND MANY OTHER RIBBON WINNERS. THE CITRUS COUNTY FAIR ASSOCIATION IN APPRECIATION OF THE OUTSTANDING WORK AND UNTIRING EFFORTS OF OUR MEMBER, ELINOR BONNIFIELD, DEDICATED THE AGRICULTURE BUILDING, "THE ELINOR BONNIFIELD BUILDING!", AN OUTSTANDING HONOR FOR ELINOR AND THE GARDEN CLUB.

THE TAMPA TRIBUNE, Thursday

Garden Club

The Garden Club of Floral City will hold its first meeting of the year Jan. 11 at the Floral City Community Building. The board meeting will begin at 12:30 p.m.

At this time the members will hold their annual Membership Tea and Birthday Meeting. Each of the members contributes to the club 1 cent for each year of their age.

The business meeting will begin at 1:30 p.m. The program will include prop and staging for the flower show. Marsha Beasley will give a critique of arrangements.



THE FLORAL GARDEN CLUB YEAR BOOK BEGINS WITH THE JANUARY 1984 MEETING. FOCAL POINT WAS "OUR BIRTHDAY CAKE", ONE CENT PER YEAR OF AGE. A VERY INFORMATIVE AND INTERESTING PROGRAM WAS GIVEN BY FRANCES SIMPSON ON ROSES. JANUARY ALSO INCLUDES THE ANNUAL CLEANING AND RE-FURBISHING AND TREE PLANTING IN THE FLORAL CITY PARK ON ARBOR DAY. THIS IS A CONTINUING PROJECT.



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Friday, Feb. 10

Floral City Garden Club to meet

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FLORAL CITY — The Floral City Garden Club will meet Friday, Feb. 10, at the Community Building in Floral City. The meeting will be at 1:30 preceded by the annual Valentine Sale which will begin at 12:30.

The Sale will include White Elephant items, baked goods, arts and crafts and plants. This sale is sponsored by the Ways and Means Committee, Margaret Danielson and Doris Sawyer. They request that members bringing sale items, bring them at 10:30. The Board meeting will also begin at 10:30.

The program for the meeting will be on Bonsai, conducted by the Buttonwood Bonsai Club of Homosassa. Chairman will be Evelyn Shroat with Evelyn Schnell, Elsie Hay and Mabel Hobbs assisting.

Anyone wishing to become a member of the Garden Club is invited to attend the meeting.

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Citrus People

MARCH, 1984 WORKSHOP WAS A PRACTICE SESSION ON BASIC FLOWER ARRANGEMENTS FOR THE CITRUS COUNTY FAIR, THIS WAS PRESENTED BY MARIE MORRIS, MARIE JONES AND FRANCES SIMPSON. THERE WAS "MUSIC, MUSIC, MUSIC". PROGRAM CONSISTED OF A FIELD TRIP TO THE HOME OF PATTI LINN, ON AFRICAN VIOLETS. MEMBERS APPROVED A CONTRIBUTION OF \$50.00 TO THE FLORIDA FEDERATION FOR THE PENAL THERAPY PROGRAM AND \$25.00 TO FEDERATION FOR REPLACEMENT OF PLANTS AT FEDERATION HEADQUARTERS IN WINTER PARK.

Charlotte Sustek



Floral City

Garden club news

At the March meeting of the Floral Garden Club, Leila White gave the devotions and read a paper on the "Decline of the Forest."

New members, Martha Williams and Doris Davis, were welcomed and given a corsage.

Motions were approved to send \$50 to the Florida Federation fund for the penal program and \$25 to the fund for replacement of plants damaged by the freeze at the Federation headquarters in Winter Park.

Marie Morris answered questions on horticulture. The meeting adjourned to go on a field trip to Patti Linn's home to see her African violets.



CITRUS COUNTY

FAIR



March 5 thru 10

EACH YEAR THE FLORAL GARDEN CLUB PARTICIPATES IN THE CITRUS COUNTY FAIR HORTICULTURE SHOW, BUT 1984 WAS TRIUMPHANT WITH A TRI-COLOR WINNER, TWO FIRST PLACE WINNERS, A SECOND, TWO FOURTHS AND FOURTEEN BLUE RIBBON WINNERS. THE THEME FOR THE SHOW WAS "MUSIC, MUSIC, MUSIC,"

MORE . . .

Music,

PRESENTED BY

8 th
STANDARD FLOWER SHOW

Music,

CITRUS COUNTY
FAIR ASSOCIATION
&
GARDEN CLUBS OF
CITRUS COUNTY

AT THE
ELEANOR BONIFIELD
HORTICULTURE BLDG.
COUNTY FAIR GROUNDS
INVERNESS, FL

Music"

ON
5 - 10 MARCH 1984
Mon. 1-10 pm.
Tue, Wed, Th. 2-10 pm.
Fri, Sat. 10-10 pm.

ADMISSION:
\$2.00 Adults
\$1.00 Children



"MUSIC, MUSIC, MUSIC"



presented
by

FLOWER SHOW OFFICIALS:

CITRUS COUNTY FAIR ASSOCIATION
and
GARDEN CLUBS OF CITRUS COUNTY

- Chairman.....Marcia Beasley (726-7740)
- Co-chairman.....Marie Morris (726-1843)
- Schedule.....Chairman & Co-Chairman
- Design entries.....Mrs. Harold Jules (795-5189)
- Classification:
 - Horticulture.....Janice Hannel (726-1705)
 - Design.....Jerry Lubowiecki (726-0366)
 - Judges Chairman.....Anita Raynor (628-4429)
 - Placement.....Janice Hannel (726-1705)
 - Awards Chairman.....Marie Jones (344-0860)

- Judges ClerksRita Ross.....(746-3855)
 - Dorothy Russell... (746-6593)
 - Ruth Rousset.....(628-4742)
 - Eleanor Krueger... (726-2604)
 - Marian Fletcher... (726-9233)
 - Virginia Ankron... (726-7256)

Presenting the Eighth "Standard Flower Show" in cooperation with the Garden Clubs of Citrus County (affiliated with the National Council of State Garden Clubs, Inc.) and in conjunction with the Citrus County Fair Association.

GENERAL RULES

1. ANY CITIZEN OF CITRUS COUNTY IS ELIGIBLE TO ENTER ANY PHASE OF THE SHOW, EITHER IN THE HORTICULTURE OR THE DESIGN DIVISION.
2. All classes in Horticulture and Design are open to amateurs only, not those who cultivate plants or arrange designs for profit.
3. Plants on the Florida Conservation List which have been legally obtained and are properly named may be used in all Design classes. If grown by the exhibitor, they may be used in the Horticulture Division.
4. Exhibits must be placed and exhibitors out of the Horticulture Building by 11:00 a.m. on March 5.
5. All exhibits must be passed by the Classification Chairman of the respective divisions before being placed. The Classification Committee is the final authority in disqualifying entries not conforming to the schedule.
6. Judging will be on Monday, March 5, 1984, starting at 1:30 p.m. and 3:30 p.m. Doors will be opened at 5:00 p.m. for general admission.
7. No exhibit or award may be removed before 10:00 p.m. on Saturday, March 10, 1984.
8. All care will be taken to safeguard exhibits. All properties should be marked with name of exhibitor. NEITHER THE CITRUS COUNTY FAIR ASSOCIATION NOR THE FLOWER SHOW COMMITTEE WILL ASSUME LIABILITY FOR DAMAGE OR LOSS.
9. Exhibitors will remove entries between 1:00 p.m. and 5:00 p.m., Sunday, March 11, 1984.

AWARDS

1. Two SWEEPSTAKES AWARDS (blue ribbons) will be awarded (one in Horticulture and one in Design) to the exhibitor winning the largest number of awards. Awards to be calculated by the Awards Committee.
2. Two CITRUS COUNTY FAIR AWARDS may be awarded. One TOP OF FAIR AWARD (purple rosette and \$5.00) to the most outstanding exhibit in the show and one BEST OF THE DIVISION AWARD (red, white and blue) to the exhibit judged to be the finest in the Horticulture Division.
3. One AWARD OF MERIT (orange rosette with ribbons attached) may be given to a blue ribbon winner scoring 95 or higher in some sections of Horticulture.
4. One ARBOREAL AWARD (green rosette) may be awarded to one of the exhibits in the three classes of the Arboreal Section of Horticulture.
5. One CREATIVITY AWARD (purple rosette) may be awarded, if merited, to a design scoring 95 or higher in Classes I, II and III of Design.
6. One TRICOLOR AWARD (blue, red and yellow rosette) may be awarded, if merited, to a design scoring 95 or higher in Classes IV, V and VI of Design.



"THERE GOES THAT SONG AGAIN"



DIVISION I - HORTICULTURE

ADDITIONAL RULES:

1. Plants must have been in the possession of and grown by the exhibitor for at least three months prior to the show. Exceptions: Multiple plantings in Section Q must have been grown together for at least six weeks.
2. In a given class, exhibitors may enter more than one variety but not more than one exhibit of the same variety.
3. One plant of one variety to a container unless otherwise specified in this schedule.
4. Plants should be show-worthy, well-groomed (clean-water only), free from disease and insect imperfections, and be in clean, uncovered pots or plain containers.
5. Potted and hanging entries must be entered on Saturday, March 3, from 10:00 a.m. to 5:00 p.m. and Sunday, March 4, from 1:00 p.m. to 5:00 p.m.
6. Cut specimens must be entered on Monday, March 5, from 8:30 a.m. to 11:00 a.m.

"THERE GOES THAT SONG AGAIN"



HORTICULTURE SECTIONS

SECTION A Bulbs, tubers, cromes and rhizomes (cut specimens, single stem, with foliage only if attached to stem).

- CLASS 1. Hippeastrum (amaryllis)
2. Narcissus pseudo narcissus (daffodil)
3. Other meritorious specimens

"Sunny Side Up"

SECTION B Annuals, Bi-annuals, perennials (three stems with foliage only if attached to stem)

- CLASS 4. Petunia
5. Viola tricolor (pansy)
6. Other meritorious specimens

"Irene After Time"

SECTION C Arboreal branches (20" maximum)

- CLASS 7. Flowering tree, shrub
a. Cornus (dogwood)
b. Nerium (oleander)
c. Other meritorious specimens
- CLASS 8. Broadleaf evergreens (20" maximum)
d. Ilex (holly)
e. Carissa Grandiflora (boxwood)
f. Magnolia
g. Other meritorious specimens
- CLASS 9. Needled evergreens (20" maximum)
h. Pinus (pine)
i. Picea abies (spruce)
j. Juniperus communis (juniper)
k. Other meritorious specimens
- CLASS 10. Fruited/berried branches (20" maximum)
l. Ilex (holly)
m. Pyracantha
n. Other meritorious specimens

"Goodbye Long Good-bye"

SECTION D Bonsai (a miniature tree trained to a particular form. A traditional plant art form in Japan).

- CLASS 11. Formal upright style
12. Informal upright style
13. Slanting style
14. Cascade style
15. Semicascade style

"Don't Fence Me In"

(con't Horticulture sections)

SECTION E Potted plants in bloom (more than half of the blooms opened).

- CLASS 16. Begonia
17. Geranium
18. Other meritorious specimens

"Oh What A Beautiful Morning"

SECTION F Hanging Baskets

- CLASS 19. Blooming (grown for the bloom)
20. Blooming (not grown for the bloom)
21. Non-blooming

"What Goes Up, Must Come Down"

SECTION G Potted Decorative Foliage Plants

- CLASS 22. Dracaena
23. Beaucarnea recurvata (pony tail)
24. Other meritorious specimens

"Day In - Day Out"

SECTION H Potted Santpaulia ionantha (African violets) Single Crown

- CLASS 25. Single flowered
26. Double flowered
27. Miniature
28. Vining

"Isn't She Sweet"

SECTION I Potted Santpaulia ionantha (African violets) Double Crown

- CLASS 29. Single flowered
30. Double flowered
31. Miniature
32. Vining

"Tea For Two"

SECTION J Succulents (potted, non-hanging, non-blooming)

- CLASS 33. Aloe
34. Schlumbergera bridgesii (Christmas Cacti)
35. Kalanchoes
36. Other meritorious specimens

"Some of These Days"

(con't Horticulture sections)

SECTION K Succulents (potted, hanging, blooming)

- Class 37. Schlumbergera bridgesii (Christmas Cacti)
38. Kalanchoes
39. Other Meritorious

"Once In A While"

SECTION L Aechmea (bromeliads)

- Class 40. Potted
41. Mounted
42. Other Meritorious

"Sleepy Lagoon"

SECTION M Orchidantha (orchids)

- Class 43. Potted
44. Mounted
45. Cut specimen

"Shanghaia"

SECTION N Filices (ferns, potted)

- Class 46. Nephrolepis (Boston)
47. Ruhlora adiantiformis (Leather leaf)
48. Other Meritorious

"Long River"

SECTION O Filices (ferns, hanging or mounted)

- Class 49. Nephrolepis (Boston)
50. Platycerium (Staghorn)
51. Other Meritorious

*"Sweeping Down
The Lane"*

SECTION P Palmae and Cycadales (palm and cycads)

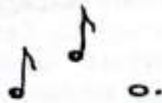
- Class 52. Areceae
53. Phoenix dactylifera (Date)
54. Other Meritorious

*"Down Among The
Sheltering--"*

SECTION Q Plant in Special Containers

- Class 55. Terrariums
56. Unique Planters (driftwood, shells, etc.)
57. Other Meritorious

*"Too Wonderful
For Words"*



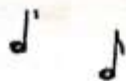
"SOUND OF MUSIC"



DIVISION II - DESIGN

ADDITIONAL RULES:

1. In every respect this show will comply with the objectives and requirements for a Standard Flower Show as established by the National Council of State Garden Clubs, Incorporated.
2. Only one entry per exhibitor in each class.
3. There is a limit of four (4) entries in each class.
4. Exhibits must be the work of one exhibitor. If unable to exhibit on date of show, the exhibitor must provide a substitute.
5. No artificial flowers, fruit or foliage may be used.
6. Exhibitors will replace fresh material as needed.
7. Plant materials used will be listed on a 3 x 5 card.
8. Entries will be placed on MONDAY, March 5, from 8:30 a.m. to 11:00 a.m.
9. Entries must be preregistered by SATURDAY, February 25, 1984 at 6:00 p.m.



"SOUND OF MUSIC"



DIVISION II - DESIGN

Eligible for CREATIVITY AWARD (see AWARDS)

In Classes I, II, and III any type of plant material is permitted. Some painting allowed except on fresh plant material. Staged on black pedestal 14" wide, 14" deep and 36" high. Design may extend beyond the pedestal. Background is a beige wall. Accessories permitted.

CLASS I	"The Music Goes Round and Round"	CLASSES I, II, III are expressive with the title
CLASS II	"Fascinating Rhythm"	Conformance.....10 Design.....25
CLASS III	"Fly Me To The Moon"	Color.....15 Distinction.....15 Creativity.....20 Expression.....15
		<u>100</u>

Eligible for TRICOLOR AWARD (see AWARDS)

In Classes IV, V, VI all exhibits must be made of all fresh plant material. Staged in light green niches 18" wide, 18" deep and 30" high. Placed on tables 30" deep and 29" high covered in natural burlap. Background and/or foreground material is permitted but may not extend beyond table edge. Accessories permitted.

CLASS IV	"Green Eyes" All green. Fruit and vegetables may be used.	CLASSES IV,V,VI have no specified type of design They are expressive with the title.
CLASS V	"My Favorite Things"	Design.....40 Color Harmony.....20
CLASS VI	"Aloha" with oriental feeling	Distinction.....20 Expression.....20
		<u>100</u>

(Con't. Division II - Design)

CLASSES VII and VIII are 8" maximum and are staged in black shadow boxes with light green interiors. Each box is 10" wide, 10" high and 6" deep. Accessories are permitted.

CLASS VII "Everything Is Beautiful"
All fresh plant material

CLASS VIII "Down By The Riverside"
Dry and/or treated plant materials using driftwood.
Some fresh plant material, paint or dye may be used.

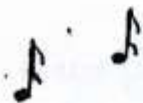
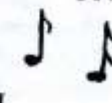
CLASS IX and X are 5" maximum and are staged in black shadow boxes with light green interiors. Each box is 8" wide, 8" high and 5" deep. Accessories are permitted.

CLASS IX "Younger Than Springtime"
All fresh plant material

CLASS X "Little Things Mean A Lot"
Any combination of plant material is permitted.

CLASSES VII, VIII, IX and X are expressive with title.

Scale.....	35
Design (all other principles)....	25
Color Harmony.....	10
Distinction.....	15
Expression.....	15
	<hr/>
	100

 "Music In The Air" 
DIVISION III - EDUCATIONAL

Butterflies, Butterflies by Ann Johnston
Insect Control With Oil Of Citrus by Ruth Haynes

1. *Asimina pygmaea* (pink pawpaw)
2. *Asimina tetramera* (four-petal pawpaw)
3. *Asplenium auritum* (auricled spleenwort)(fern)
4. *Belchnum occidentale* (sinkhole fern)
5. *Campyloneurum angustifolium* (narrow swamp fern)
6. *Cassia keyensis* (Key cassis)
7. *Catesbaea parviflora* (dune lily-thorn)
8. *Catopsis* sp. (bromeliad)
9. *Cereus gracilis* (prickly apple cactus)
10. *Careus robinii* (tree cactus)
11. *Chionanthus pygmaeus* (fringe tree or granny-graybeard)
12. *Clusia rosea* (balsam apple)
13. *Coccothrinax argentata* (silver palm)
14. *Cucurbita okeechobeensis* (Okeechobee gourd)
15. *Cupania glabra* (cupania)
16. *Cyrtopidium punctatum* (coughnor cigar orchid)
17. *Dennstaedtia bipinnata* (cuplet fern)
18. *Encyclia boothiana* (*Epidendrum boothianum*) (dollar orchid)
19. *Epigaea ripens* (trailing arbutus)
20. *Gualacum sanctum* (lignum vitae)
21. *Guzmania* sp. (bromeliad)
22. *Ionopsis utricularioides* (delicate ionopsis orchid)
23. *Magnolia ashei* (Ashe magnolia)
24. *Magnolia pyramidata* (pyramidal magnolia)
25. *Maxillaria crassifolia* (orchid)
26. *Ophioglossum palmatum* (hand fern)
27. *Parnassia grandiflora* (grasswof-Parnassus)
28. *Polyrrhiza lindenii* (ghost orchid)
29. *Rhododendron austrinum* (orange azalea)
30. *Rhododendron chapmanii* (Chapman's rhododendron)
31. *Ribes echinellum* (Miccosukee gooseberry)
32. *Roystonea elata* (Florida royal palm)
33. *Sarracenia leucophylla* and *Scarracenia rubra* (pitcher plants)
34. *Scaevola plumieri* (scaevola)
35. *Strumpfia maritima* (pride-of-big-pine)
36. *Suriana maritima* (bay cedar)
37. *Taxus floridana* (Florida yew)
38. *Tillandsia fasciculata* (wild pine bromeliad)
39. *Torreya taxifolia* (Florida torreya)
40. *Tournefortia gnaphalodes* (sea lavender)
41. *Trillium lancifolium* (trillium)
42. *Zephyranthes Simpsonii* (zephyr lily)



TRI-COLOR WINNER, MARCIA BEASLEY
"GREEN EYES"



BLUE RIBBON WINNER, DOROTHY CLARK
"MY FAVORITE THINGS"



BLUE RIBBON WINNER, MARCIA BEASLEY
"THE MUSIC GOES ROUND AND ROUND"

MORE, MORE



BLUE RIBBON WINNER, MARIE MORRIS
ARBOREAL AWARD



EDUCATIONAL EXHIBIT,
BY RUTH HAINES



"EVERYTHING IS BEAUTIFUL"
1ST, CONNIE HENNING
2ND, MARIAN FLETCHER
3RD, BARBARA LITTLEFIELD

"LITTLE THINGS MEAN A LOT"
1ST, MARGO CROCKETT

Citrus People

Floral Garden Club schedules social hour, workshop at meeting

The Floral Garden Club will meet at the Floral City Community Building beginning with a workshop at 9:30 a.m. Friday. Members are asked to come to finish making programs and nametags for the district meeting to be held in Floral City on May 8.

The board meeting will be at 12:30 p.m., with the social hour starting at 1 p.m. and the business meeting following at 1:30. Ron Mays, garden columnist for the Chronicle, will be the guest speaker on "Wild Flowers." Any one interested in joining the Floral Garden Club is invited to attend the meeting.

Chairman for the meeting is Frances Moore with Juanita Cole and Jennie Moore assisting.



MAY, 1984, WAS AN EXCITING MONTH FOR THE FLORAL GARDEN CLUB MEMEBERS. IT WAS OUR HONOR AND PLEASURE TO HOST THE DISTRICT V MEETING OF THE FLORIDA FEDERATION OF GARDEN CLUBS FOR THE SECOND TIME. THIS MEETING WAS HELD AT THE COOPER STATION RESTAURANT IN INVERNESS. CHAIRMAN FOR THE AFFAIR WAS DOROTHY COLARUSSO, 1ST VICE PRESIDENT OF FLORAL GARDEN CLUB. GLORIA HORNING, DISTRICT DIRECTOR, PRESIDED OVER THE MEETING. THE THEME "WILDFLOWERS" WAS CARRIED OUT IN THE LUNCHEON PROGRAMS, NAME TAGS AND TABLE DECORATIONS. PENNANTS WERE MADE FOR EACH CLUB ATTENDING, TO GUIDE THEM TO THEIR TABLES. A FLORAL GARDEN CLUB BANNER WAS HOISTED HIGH FOR ALL TO SEE. ALL OF THE ABOVE WERE DESIGNED AND CONTRIVED BY CLUB MEMBERS. ATTENDANCE WAS JUST UNDER 200, FLORAL GARDEN CLUB TOTAL 25, GAINESVILLE 22, DUNNELLON 21, OCALA 18, BEVERLY HILLS 12, AND SO ON. AN HONOR WAS BESTOWED UPON MARIE MORRIS, A PAST PRESIDENT OF GLORAL GARDEN CLUB, WITH THE PRESENTATION OF A CERTIFICATE FOR LIFE MEMBERSHIP, BY GLORIA HORNING. MARIE MORRIS HAS CONTRIBUTED SO MUCH OF HER TALENT AND TIME TO THE DEVELOPMENT AND SUCCESS OF THE CLUB, IT WAS AN HONOR WELL DESERVED.

Sunday, May 20, 1984, Citrus County (Fla.) Chronicle, Page 17A

Floral Garden Club hosts

Floral Garden Club of Floral City hosted the 5th District Spring Meeting of the Florida Federation of Garden Clubs Tuesday, May 8, at the Ft. Cooper Station Restaurant.

The meeting was presided over by Mrs. A.L. Horning, district director, of Homosassa. Mayor O.J. Humphries of Inverness opened the meeting with "In the Garden." The invocation was given by Mrs. Edward Bailey, president of Rainbow Lake Garden Club.

Mrs. J.D. Crockett, president of Floral City Garden Club, welcomed the visitors and the response was given by Mrs. A.W. Gude, president of Dunnellon Garden Club.

Mrs. Hugh C. Simmons, state president of the FFGC, of

Gainesville, spoke on the program theme "Janus, take a peek." Mrs. A.F. Williams, 1st vice president of FFGC, gave her ideas for retaining members. Mrs. Dursie Ekman, 2nd vice president FFGC spoke on awards, themes for the year and award booklets.

Mrs. Kenton Haymans, 3rd vice president FFGC spoke on the "Roadside" Senate Bill 817, that will ban installation of billboards and encourage use of alternate methods of advertising. She urged members to write to their senators and congressmen supporting these bills.

Twenty-two area garden clubs were represented at the meeting. Each president told of their club's accomplishments during the past

year.

Mrs. Horning announced that the State Flower Show will be held in Jacksonville next year on April 13 and 14th.

Special awards were presented to the following clubs: Beverly Hills, Crystal River, Dunnellon, Floral Garden Club, Four Seasons, Gainesville, High Springs, River Haven, Citrus, Inverness, Newberry, Pioneer, Silver Springs Shores and Rainbow Lakes Estates.

Mrs. Marie Morris of Floral City was honored for her many years of service to the Floral Garden Club and the Community with a Lifetime Membership by her club.

Dunnellon and Floral City tied for the attendance record.

SPECIAL THANKS TO

Mrs. Ross E. Ankrom, (Virginia)	Program-Name Tags
Mrs. Frances Burrows	Pre-Registration
Mrs. James D. Jones (Marie)	Registration
Mrs. Edward L. Clark (Dorothy)	Publicity
Mrs. Kenneth R. Henning (Constance)	Decorations
Mrs. Harry Johansen (Bernice)	Coffee Hour
Mrs. Allen O. Beasley (Marcia)	Dinner for FFGC Officers
Mrs. Joseph Falcone (Barbara)	Luncheon
Mrs. Olin L. Simpson (Francis)	Photographer
Mrs. Ivan Morris (Marie)	Hostess
Mrs. Wendell Danielson (Margaret)	Ways & Means
Mrs. Maxwell A. Sickau (Mildred)	Pages

FLORIDA FEDERATION OF GARDEN CLUBS, INC.

DISTRICT V SPRING MEETING

MAY 8, 1984

THE FLORAL GARDEN CLUB

FLORAL CITY, FLORIDA

9:00 Registration & Hospitality
9:30 Call to Order: Mrs. A. L. Horning,
District Director
Honorable, O. J. Humphries, Mayor
Inverness, Florida
Invocation: Mrs. Edward Bailey, Pres.
Rainbow Lakes Garden Club
Pledge to Flag: Mrs. Gustave Harrer,
President, Gainesville Garden Club
Welcome: Mrs. J. D. Crockett, Pres.
Floral Garden Club
Response: Mrs. A. W. Gude, President,
Dunnellon Garden Club
9:45 PROGRAM: JANUS, TAKE A PEEK
Mrs. Hugh C. Simmons, President, FFGC
Mrs. Augustus F. Williams, 1st Vice
President, FFGC
Mrs. Dursie Ekman, 2nd Vice President,
FFGC
Mrs. Kenton H. Haymans, 3rd Vice
President, FFGC
10:45 State Chairmen Reports
District Chairmen Reports
Club Presidents Reports and
Recognition of Clubs

Short recess before lunch

12:00 Lunch Blessing: Mrs. John C.
Assistant District Director and
President, Pioneer Garden Club
1:15 Business
Election of Nominating Commit-
tee for District V
Presentation of Awards & Certi-
ficates
Invitations to host District
Announcements
Table and Door Prizes
Courtesy Resolution:
Mrs. Charles Haven, President
Cedar Key Garden Club

2:00 Adjourn and Benediction

"I Too May Be More"

Butterflies bear witness
to the power of fragile things;
on wings like morning-glory petals
they flutter over oceans
and mountain ranges.
Butterflies are flowers
that dared to fly.
Like rainbows, they say God to me;
what made them must be something that made
things just to make them beautiful.
Would you even believe in them
if all you knew was caterpillars?
When I see butterflies they lift me
on their tissue-paper wings!
I too may be more
than my crawl discloses.

By James Dillet Freeman

Over plea



GLORIA HORNING,
DISTRICT V DIRECTOR

HAZEL SIMMONS,
FFGC PRESIDENT



BETTY WILLIAMS,
FFGC 1ST VICE PRES.



WINNIE EKMAN,
FFGC 2ND VICE PRES.



ELISE HAYMANS,
FFGC 3RD VICE PRES.



MARGO CROCKETT,
PRESIDENT,
FLORAL GARDEN CLUB



LIZ SHAW, DISTRICT V
AWARDS CHAIRMAN



MARIE MORRIS
"LIFE MEMBERSHIP CERTIFICATE"





DOROTHY COLARUSSO,
CHAIRMAN

BARBARA LITTLEFIELD
CO-CHAIRMAN



SALLY PETERS & DORIS SAWYER
WAYS AND MEANS COMMITTEE



Florida Federation of Garden Clubs, Inc.

Charter Member of National Council of State Garden Clubs, Inc.

Headquarters: 1400 S. Denning Dr., P.O. Box 1604, Winter Park, Florida 32790-1604, Telephone: (305) 647-7014

OFFICERS

President
Mrs. Hugh C. Simmons

First Vice President
Mrs. Augustus F. Williams, Jr.

Second Vice President
Mrs. Dursie Ekman

Third Vice President
Mrs. Kenton H. Haymans

Recording Secretary
Mrs. W. Reese Harris

Corresponding Secretary
Mrs. Gustave Harrer

Treasurer
Mrs. Alex H. Hilliard

Assistant Treasurer
Mrs. Robert Wilson

APPOINTED OFFICER

Parliamentarian
Mrs. Robert Park

DISTRICT DIRECTORS

District I
Mrs. John H. O'Donnell, Jr.

District II
Mrs. Milton Gray

District III
Mrs. A.E. Ansley

District IV
Mrs. W.E. Black

District V
Mrs. Alvin L. Horning

District VI
Mrs. Robert Inghram

District VII
Mrs. Robert C. Ochs

District VIII
Mrs. Crowell T. Dawkins

District IX
Mrs. H.J. Gilbert

District X
Mrs. James Acker

District XI
Mrs. E.S. Montgomery

District XII
Mrs. Jefferson P. Hill, Sr.

P. O. Box 13686
Gainesville, Fl. 32604
May 30, 1984

Mrs. Dorothy Colorusso
Rt. 1, Box 5205
S. Florence Terrace
Floral City, Fl. 32636

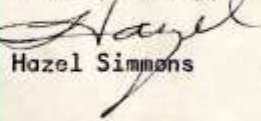
Dear Dorothy,

It's been over three weeks since we were in Floral City, but I still remember with pleasure the wonderful meeting! Since that time I've visited six other districts and gone to Albuquerque, New Mexico to the National Council Convention--thus the delay in writing you.

I appreciate so very much every thing which was done for the meeting--the beautiful dinner party, the fellowship, and the arrangements made for the meeting. The hall looked so pretty with all the decorations, and I thought the pennants were just great! That's the first time that has been done, and I thought they added excitement to the meeting.

Thank you Dorothy, for helping to make the District V meeting a happy occasion.

Most sincerely,


Hazel Simmons

Plant Seed - Discover Life

Dear Dorothy -

It was a wonderful meeting and I'm convinced you and your committee left nothing to chance - it was beautifully organized and well presented - and we enjoyed every minute of it. We are grateful to you for your warm hospitalities and gracious kindnesses - loved being with you all and hearing of the many good things you are doing - fondly
Dini Lohman

Dear Dorothy,

It was a real treat to be with you in Floral City for your 25th Anniversary. You & all your helpers worked very hard to make the day a success. The table arrangements were very effective!

Thank you for serving for this District Meeting. Most sincerely,
Elin Heymans

Dear Dorothy,

You and your committee planned a beautiful District Meeting! Please convey my admiration and appreciation to everyone responsible for the many kindnesses and thoughtful gestures.

May 28th

Sincerely,
Betty Williams

Floral Garden Club to gather at picnic

Citrus People

The last meeting of the season for the Floral Garden Club will be a picnic on Friday at 12:30 p.m. at Floral Park.

Food will be furnished by members. "Laird through White."

Marcia Beasley has chosen herbs as her topic for the 1:30 p.m. business meeting.

Chairman is Bernice Johansen with Melba Parton, Toni Myers, Belva Blaylock and Marian Fletcher assisting.

Members are asked to bring their own table service, a card table and chair.

There also will be a work party at 8:30 a.m. at the park the same day.

Charlotte Sustek

Floral City



MAY 11, 1984 MEETING CONSISTED OF THE SEMI-ANNUAL WEEDING, TRIMMING AND CLEAN UP OF THE ENTRANCE TO THE FLORAL CITY PARK, WHICH WAS FOLLOWED BY A PICNIC. A DELIGHTFUL PROGRAM WAS PRESENTED BY MARCIA BEASLEY ON "HERBS", WHICH INCLUDED COLORFUL POSTERS, SAYINGS AND MANY USEFUL ITEMS FOR THE HERB USER.







Citrus People

Citrus season begins Friday

THE TAMPA TRIBUNE, Thursday, September 13, 1984

Floral City Garden Club

The first meeting of the Floral City Garden Club will be on Friday at the community building. Social hour begins at 1:30. Guests will include Chris Lewis and Terry Lee Jr. They were both the recipients of a week's stay this summer at Camp Wekiva, sponsored by the Garden Club.

Pat Sustek
Floral City



PRIOR TO THE SEPTEMBER MEETING, A BOARD MEETING WAS HELD AT THE HOME OF DORIS SAWYER, TO DISCUSS AND FORMULATE PLANS FOR THE BALANCE OF THE YEAR.



KEYNOTE OF THE SEPTEMBER 1984 MEETING WAS THE INTRODUCTION OF TWO GUESTS, BY DOROTHY CLARK, CHRIS LEWIS AND TERRY LEE, JR., RECIPIENTS OF A WEEK'S STAY AT CAMP WEKIVA, THIS SUMMER, SPONSORED BY THE FLORAL GARDEN CLUB. PROGRAM ON "SHADE LOVING PLANTS", WAS PRESENTED BY MARIE JONES INCLUDED VITAL INFORMATION FOR FLORIDA GARDENERS.

Floral classes set

Floral Garden Club of Floral City is sponsoring a series of six "Floral Design Study Classes" as presented by the Florida Federation of Garden Clubs. The first day of each unit is lecture-demonstration (reservations unlimited); the second day, a workshop (limited reservations). Mrs. Helen Hoskins, an accredited instructor from Gainesville will teach all six units at the Adult Education Center in Inverness. These classes are open to the public.

The first class will be Sept. 25 and 26. For further information and reservation, contact Marie Morris at 726-1843.



A GROUP OF 30 MEMBERS OF THE FLORAL GARDEN CLUB SIGNED UP FOR A FLORAL DESIGN COURSE, TO BE HELD AT THE ADULT EDUCATION CENTER IN INVERNESS, WITH INSTRUCTOR HELEN HOSKINS. THIS IS A SERIES OF 12 CLASSES SEPTEMBER THRU APRIL. THE COST OF \$38.00 PER PERSON IS TO OFFSET COST OF MATERIALS AND INSTRUCTOR.

Garden Club takes a special field trip

The Floral Garden Club of Floral City went on a field trip to McKethan Park at their last meeting recently. They were taken on a 1.5 mile conducted tour of the Nature Trail by one of the Foresters who imparted much information about the forest.

After a box lunch, homemade cookies and cool drinks were provided by the committee, Virginia Ankrom, chairman with Dorothy Sherman and Frieda Pontsier assisting.

Margo Crockett, president, presided at the business meeting. Jean Titus gave an appropriate devotion for the setting, Linda Morgan, Girl Scout Leader from the Floral City School was introduced and spoke briefly asking the Club's support for the Girl Scouts.

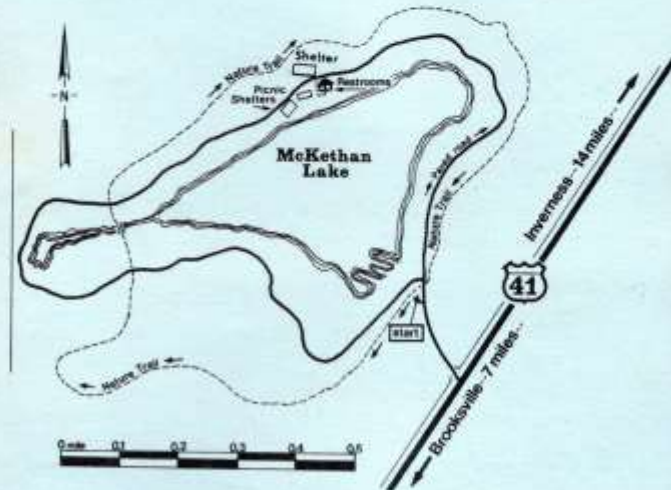
Marie Morris fielded the horticulture questions. She said that any

trees or large shrubs that are to be moved this winter should be "root-pruned" from one to three months beforehand. The plant drawing was won by Lillian Boettcher.

The next meeting on Friday, Nov. 9, will begin with a workshop on Thanksgiving and Christmas designs at 9:30 at the Floral City Community Building.

McKethan Lake Nature Trail

Withlacoochee State Forest



Smokey says:

**"Take only pictures
leave only footprints"**

McKethan Lake Nature Trail

The plant life which is found along this two mile trail is typical of a bottomland, hardwood hammock and Longleaf Pine-Turkey Oak timber type. The area consists of many species of trees, shrubs, vines, grasses and wildlife. An unusual feature of the trail is the presence of four species of southern pine: Longleaf, Slash, Loblolly and Sand.

Also present are many wildlife species. The more common mammals one may observe are white-tailed deer, raccoon, cottontail rabbit, grey squirrel and armadillo. A complete list of bird species is impossible to name, so we suggest you start one of your own as you stroll down the trail. For your convenience, 24 points of interest on the trail have been identified.

The trail is divided into two sections, and the approximate time it takes to complete the trail is one hour. Please do not destroy or remove any of the vegetation. Your assistance in keeping the trail free from litter will be appreciated.

Station 1

This small tree is a wild orange. A close examination of the tree will reveal the spines which are characteristic of this species. The fruit is the traditional orange with a thick skin and a bitter taste. The fruit is sometimes used to make preserves.

Station 2

This tree is commonly called Bluebeech or American Hornbeam, identified by the muscular appearance of the trunk. This species is generally considered to be a weed tree because it seldom attains a height over 30 feet. The wood is extremely tough and for that reason is used for tool handles.

Station 3

This area is representative of a bottomland hardwood stand. This stand of timber represents the end result of many years of vegetative progression, from open field to grasses, shrubs, pines and hardwoods. If left unbothered by man or natural disasters (fire, insects or wind damage), this stand will remain unchanged.

Station 4

The parallel rows of holes encircling this Sweetgum were caused by the work of the Yellow-Bellied Sapsucker, a migratory bird that resides in Florida during the winter months. The bird feeds on the living wood and the sap in the tree. Insects attracted by the sap are also eaten.

Station 5

No southern hardwood forest would be complete without the Southern Magnolia. It is easily identified by its large, shiny leaves which remain on the tree year-round. The wood is used for veneer and cabinet work. It is more widely known for its beautiful, white flowers which bloom in the spring.

Station 6

Here you have walked into a different forest type. Can you notice any change in vegetation since the last station? You have walked from a bottomland hardwood area up a ridge and are now in an upland hardwood location. What tree at this station is indicative of this change?

Station 7

The Resurrection Fern growing on these oaks can be found on many Florida Hardwoods. It derives its name from the unique way it acts under varying weather conditions. If moisture is available, the fern turns a lustrous green. However, under conditions of drought, it completely reverses to a drab brown. Let the rain fall again and it almost magically changes back.

Station 8

The tree indicated at this station is a Sweetgum, highly prized as an ornamental shade tree. It exhibits rapid growth, thick shade, and spectacular autumn coloration. In addition, note the presence of Palmetto.

Station 9

This is a Flowering Dogwood easily identified by its alligator skinned bark and its small, rather bushy appearance. The Dogwood is prized as an ornamental because of its fall coloration and white blossoms in the spring. The bright red Dogwood berries are also an excellent source of food for wildlife.

Station 10

American Beautyberry is a shrub that grows well on a variety of forest sites. The real trademark of the plant is the purple colored berries which mature from August to September. The berries are readily eaten by quail, deer and other wildlife.

Station 11

This irregular shaped shrub or small tree is a Gum Bumelia or False Buckthorn. This tree can be easily recognized by thorns on the branches and the dull rusty-brown color of the underside of the older leaves.

Station 12

The Devils-Walkingstick is a shrub or small tree whose stem or trunk is covered with prickly spines. Hugh compound leaves give the appearance of an umbrella-like crown. This species occurs in hammocks, moist thickets along streams and on low ground in hardwood forests. Follow the trail across the bridge and into the woods on the other side to continue your walk.

Station 13

This large tree is a Mockernut Hickory. It grows on high ground and is identified by its tight bark, branches of five to seven leaflets, and typical thick husk nut. The wood, because of its hard nature, is used for handle stocks and is an excellent fuel for smoking meats.

Station 14

This fallen decaying tree completes the natural life cycle in the forest. This tree died of old age and was invaded by a host of fungus and insects. These agents aid in rotting the wood, returning minerals and nutrients back into the soil for future generations of trees.

Station 15

This is a cluster of Tree Sparkleberry characterized by its bushy appearance and small leathery oval leaves. Tree Sparkleberry is an understory plant found on moist soils. The bark is suitable for tanning leather and the plant is an excellent source of food for wildlife.

Station 16

You have just walked from a natural forest cover to a planted Loblolly plantation. These trees were planted in 1960 as a means of producing both pulp and sawtimber size trees. This plantation was established for experimental purposes.

Station 17

This is another example of agricultural land usage. This privately owned land has been cleared and is now used as an improved pasture. Now you have seen three types of land usage: the natural forest, a planted pine plantation and an improved pasture.

Station 18

If you look carefully you can see that many of these Laurel Oaks serve as den trees for grey squirrels. The Division of Forestry's timber management program requires that such trees be left standing for wildlife food and shelter.

Station 19

This is an example of a trunk rot caused by bacterial disease. This disease, affecting oaks primarily, probably causes the greatest monetary loss to the hardwood lumber industry. Spores are carried by wind, infecting trees that have been damaged by fire, wind breakage or any other natural or man-made causes. The spores land on exposed wood, germinate and begin to decay the tree.

Station 20

This Longleaf Pine stand is an example of man's interference with nature. The ground under these pines is being invaded with hardwoods. Left undisturbed, this stand will eventually be inhabited with hardwoods because fire is a necessity for the regeneration of pine. In a natural environment, a wildfire would have swept through and killed the hardwoods and allowed the pines to regenerate themselves but man has kept wildfire out of this area.

Station 21

This sand pine joins the longleaf in growing well on this sandy soil. Note that the two needles in each sheath are shorter than the slash or longleaf. The small cones can persist on the tree for up to four years. When conditions are right, the cones open and the small winged seeds are widely dispersed by the wind.

Station 22

The small spore-like clumps of vegetation on the ground are known as Liverwort Moss. This lichen is well suited to growth on the very sandy soils of this area. They are very fragile so please do not disturb.

Station 23

The green or blue-green plants on this log are lichens. Their unique feature is that they are composed of two distinct plants, fungus and algae. The algae produces the food materials and the fungus renders protection for the two. Lichens can be found on the bark of living or dead trees as well as barren rocks. Lichens have no detrimental effect on living trees. Do not confuse the lichens with the mosses which are green and grow in close conjunction with lichens.

Station 24

This Live Oak was chosen as a point of interest because of its skeleton-like appearance. This very old Live Oak is typical with its widespreading limbs, forming a broad, round-topped crown.



Withlacoochee State Forest
15023 Broad Street
Brooksville, Florida 33512
(904) 796-5650

Florida Department of Agriculture & Consumer Services
Division of Forestry
Doyle Conner, Commissioner John M. Bethea, Director

This public document was published at a cost of \$88.89, or \$0.03 per copy for 3000 copies, to provide information for the users of the McKethan Lake nature trail at Withlacoochee State Forest. **F84G21**



LEARNING
BY
ASSOCIATION

ON OCTOBER 17, 1984,
SEVERAL FLORAL GARDEN
CLUB MEMBERS ATTENDED
THE DISTRICT V FALL
MEETING, HOSTED BY
THE DUNNELLON GARDEN
CLUB, IN DUNNELLON.
THOSE ATTENDING WERE,
MARGO CROCKETT, PRESI-
DENT, DOROTHY COLARUSSO,
BARBARA LITTLEFIELD,
HELEN LOCKROW, MARCIA
BEASLEY, DOROTHY
SHERMAN AND MARGARET
MACLEOD.



CONTINUING
EDUCATION

FLORAL DESIGN COURSE CONTINUES
THRU NOVEMBER, WITH INCREASED
KNOWLEDGE AND ADEPTNESS. CLASS
PROGRESSES TO INDIVIDUAL CREATIONS.



Citrus Bulletin Board

THE TAMPA TRIBUNE, Thursday, November 8, 1984

Garden Club

The Floral City Garden Club will meet Friday at the community building. The club will have a workshop on Thanksgiving and Christmas designs at 9:30 a.m. and a board meeting at noon. A social hour will begin at 1 p.m. and be followed by the regular business meeting at 1:30.

Doris Sawyer will talk on the "Origin of Flowers." Members also will critique three arrangements.

Chairman for the meeting will be Marion Fletcher, with Margaret Macleod and Dorothy Sherman assisting. Anyone wishing to join the club is invited to attend.



"ORIGIN OF FLOWERS"
BY DORIS SAWYER WAS A RECAP-
ITULATION OF YEARS OF RESEARCH
AND STUDY OF THE ORIGINAL WILD
FLOWERS AND HOW THEY PROGRESSED
AND EVENTUALLY DEVELOPED INTO
OUR PRESENT DAY PLANTS AND
FLOWERS.





CONTINUING
EDUCATION

FLORAL DESIGN COURSE CONTINUES
THRU NOVEMBER, WITH INCREASED
KNOWLEDGE AND ADEPTNESS. CLASS
PROGRESSES TO INDIVIDUAL CREATIONS.



NOVEMBER WORKSHOP
CREATIVE TALENTS
CONTINUED.





WINDING UP THE YEAR OF 1984, PRIOR TO THE DECEMBER MEETING, MEMBERS DECORATE THE FLORAL CITY COMMUNITY HALL WHICH AFFORDS MANY CLUBS AND ASSOCIATIONS A PLACE TO HOLD THEIR HOLIDAY FESTIVITIES. IT BEGINS WITH THE GROUP CUTTING AND TRIMMING OVERGROWN ARBOR-VITAE BUSHES ON ROUTE 48, NOT ONLY DO WE BENEFIT WITH LIVE DECORATIONS, BUT IT IMPROVES THE APPEARANCE OF THE HIGHWAY. FROM THE CUTTINGS, BOUGHS, SWAGS AND WREATHS ARE CONTRIVED TO DECORATE THE HALL. A CHRISTMAS TREE IS ALSO TRIMMED AND SET IN THE HALL.



Garden Club to meet

FLORAL CITY — The Floral Garden Club will meet at the Community Building in Floral City Friday, Dec. 14, for a salad luncheon brought by all members.

The board will meet at noon beforehand.

The program will be a

demonstration of holiday decorations and ideas by Connie Henning.

Leila Martin is committee chairman with Earline Laird and Virginia Lefler, assisting. There will be a critique of three arrangements.

Prospective members are invited to attend.

THE DECEMBER MEETING, THE LAST OF 1984, WAS A DEMONSTRATION OF "HOLIDAY DECORATIONS AND IDEAS" BY CONNIE HENNING. A CRITIQUE OF THREE FLORAL ARRANGEMENTS WERE MADE BY TWO CLASS MEMBERS. MARIE JONES PRESENTED LYDIA STEEVES WITH A LIFE MEMBERSHIP CERTIFICATE FOR THE MANY YEARS OF DEVOTED SERVICE TO THE CLUB'S GROWTH AND ACHIEVEMENTS.



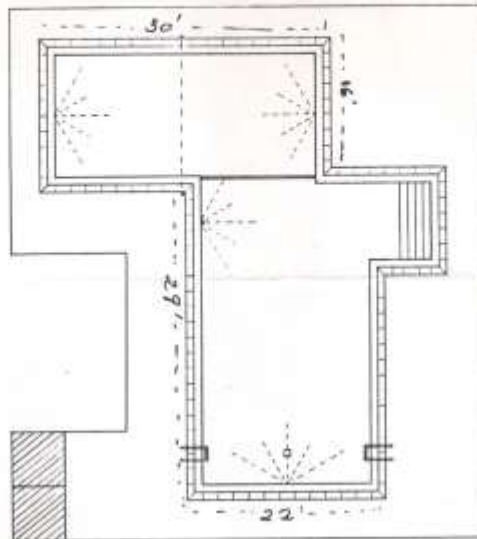




J. Villareal
4413 Brookwood Tampa 33629
FLORIDA FEDERATION OF GARDEN CLUBS, INC.

May 9, 1984

Dear Friends of Kids and Camp,



At last, the construction of our pool at Wekiva Youth Camp has begun. Between the completion of the engineering drawings and the first dig seemed like forever. As of today, the concrete HAS BEEN poured and backfill is commencing.

As you well know, there are a million jobs still left to do before we can say...go swim! Besides the pool and deck, the plumbing and electrical work...between the pouring of the deck and the building of the bath house...after inspections and approvals, there is still a fence to build, a gate to lock and who knows what else.

Our schedule from the various contractors leads us to believe that we will have the pool open at the beginning of camp...unless, of course, the proverbial creek rises.

All of this is happening because you and yours care about kids and camp. You have always been there for us when Wekiva had a need. Garden Club members can do ANYTHING. We have in the past... and we are now.

Very special thanks from us and from the kids who learn so much at Wekiva.

Sincerely,

Jean

Jean Bates Villareal
Wekiva Building Chairman

LIST OF BOOKS ON FILE IN FLORAL CITY LIBRARY
DONATED BY FLORAL GARDEN CLUB AS MEMORIALS AND
DONATED THROUGH FLORAL GARDEN CLUB BY INDIVIDUALS

BOOKS PURCHASED BY GLOBAL GARDEN CLUB AS MEMORIALS:

BOOK: WILDFLOWERS OF EASTERN AMERICA
AUTHOR: JOHN KLINAS & JAMES CUNNINGHAM
MEMORIAL: MR. J. R. PATTERSON

BOOK: THE COMPLETE INDOOR GARDENER
AUTHOR: MICHEAL WRIGHT
MEMORIAL: DE LINA MILLER

BOOK: FLORIDA GARDENING MONTH BY MONTH
AUTHOR: NIXON SMILEY
MEMORIAL: MR. JOHN FABIC

BOOK: ART OF DRYING PLANTS AND FLOWERS
AUTHOR: MABEL SQUIRES
MEMORIAL: MR. CLARENCE EDWARDS

BOOK: THE COLLINGRIDGE GUIDE TO GARDEN PLANTS
AUTHOR: BLOOM, BLOOM, HARKNESS, HEATH, HELLYER, PERRY, THROMER, WOODLAND
MEMORIAL: MR. OTTO SCHMIDT

BOOK: GREEN WORLDS
AUTHOR: DAVID ATTENBOROUGH
MEMORIAL: MR. FRANK TOMKO

BOOK: BULBS FOR THE HOME GARDENER
AUTHOR: REBE MILLS
MEMORIAL: FLORA NEVILLE (PAST PRESIDENT OF GARDEN CLUB)

BOOK: FLOWER ARRANGING:
AUTHOR: HELEN CHASES
MEMORIAL: MR. L. J. CHAMPAGNE

BOOKS PURCHASED BY FLORAL GARDEN CLUB AS MEMORIALS:

BOOK: LANDSCAPE YOUR FLORIDA HOME
AUTHOR: MAC FERRY
MEMORIALS: MR. H. W. FOX AND MR. RAY PYLE

BOOK: MINIATURE PLANTS INDOORS AND OUT
AUTHOR: JACK KRAMER
MEMORIAL: MR. HARRY SANSFIELD

BOOK: PICTORIAL ENCYCLOPEDIA OF PLANTS AND FLOWERS
AUTHOR: F. A. NOVAK
MEMORIAL: MR. WILLIAM C. JOHNSON

BOOK: TERRARIUMS - THE WORLD OF NATURE UNDER GLASS
AUTHOR: GLEN LEWIS
MEMORIAL: MRS. ELEANOR FRENCH

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NATIONAL COUNCIL OF STATE GARDEN CLUBS
WORLD GARDENING PROGRAM WITH CARE
JUNE 1983 - APRIL 1984

During the past year, the National Council of State Garden Clubs, under the leadership of Mrs. Lyle Johnsrud, President, and Mrs. Alf Walle, Jr., World Gardening Chairman, has continued a tradition of helping people in need develop the capability of improving their lives. The World Gardening Program with CARE has sponsored projects on three continents. While techniques varied, the objective was the same: to make more food available in Third World countries.

Niger and Haiti are on different continents, but they share a serious problem. Both are agricultural countries, both are handicapped by soil erosion. Niger, land-locked in central West Africa, is populated by nomadic tribes and farmers. Land use is intense in the Maggia Valley where the population density is 52 persons per third of a square mile, very high considering the demands of agricultural production, grazing, and the need for fuel wood. This concentrated pressure on natural resources, accompanied by intermittent drought, has caused environmental deterioration to the point where only a few scattered trees are left to protect the land. As a result, crop productivity has declined seriously.

Joining with the Waters and Forest Service of Niger, CARE is providing a solution to the problem by helping local people to plant millet stalks as windbreaks in sand dunes and then plant tree seedlings over a yard apart in double rows. The World Gardening Program with CARE provided seedlings and some of the materials necessary to establish village woodlots. The projects area covers about 14,820 acres of land that can now be cultivated for food production.

Haiti means "green island" in the local language, but by 1975 Haitian mountains were almost completely bare and the country as a whole was only about 9 percent wooded. Soil erosion is now considered a chief cause of poverty as local people have been crowded on to mountain slopes where food production is a difficult proposition at best. The land is unproductive due to deforestation caused by drought and the continuing search for firewood.

The World Gardening Program with CARE is designed to help 2,000 Haitian families plant trees among their crops in order to protect the land. This agroforestry technique yields forest and food products which rural families need desperately. Last year, half a million seedlings were grown and distributed to villagers who planted them under the supervision of project monitors trained by CARE's agronomists and foresters.

People in Bangladesh face a different problem. The land was not being used productively. During the past year, members of Garden Clubs have helped subsistence farmers and sharecroppers increase local food availability as well as supplement their meager income. Rice is the traditional crop, but there are months when it is not under cultivation. Working through CARE's Kashimpur Agricultural Development program, Garden Clubs are providing 518 farmers with seeds, sprayers and fertilizers to cultivate plots that are sometimes only quarter of an acre in size. They are learning to make full use of the land by planting vegetables, potatoes and cassava when rice is not being grown.

For many years, Costa Rica made remarkable economic and social progress, especially between 1950 and 1977. In 1978, a steep decline in the price of coffee, the chief Costa Rican export, led to a severe reversal of the gains that had been made. When oil prices doubled, inflationary pressures brought about unemployment, lower living standards and a marked increase in malnutrition. By 1982, it was estimated that 58 percent of the population had barely enough money for basic foods and very little for clothes and housing; Costa Rica became a food importer despite its agricultural potential.

CARE addressed the problem by encouraging farmers to grow soy beans. CARE's agronomists assist farmers in every aspect of cultivating and marketing their crops. World Gardeners are providing seeds and fertilizers for this project which produced over 1,800 tons of soy foods last year. Distribution of soy-based food was made to mothers and preschool children in danger of malnutrition and to government shops which serve the poorest segment of the population.

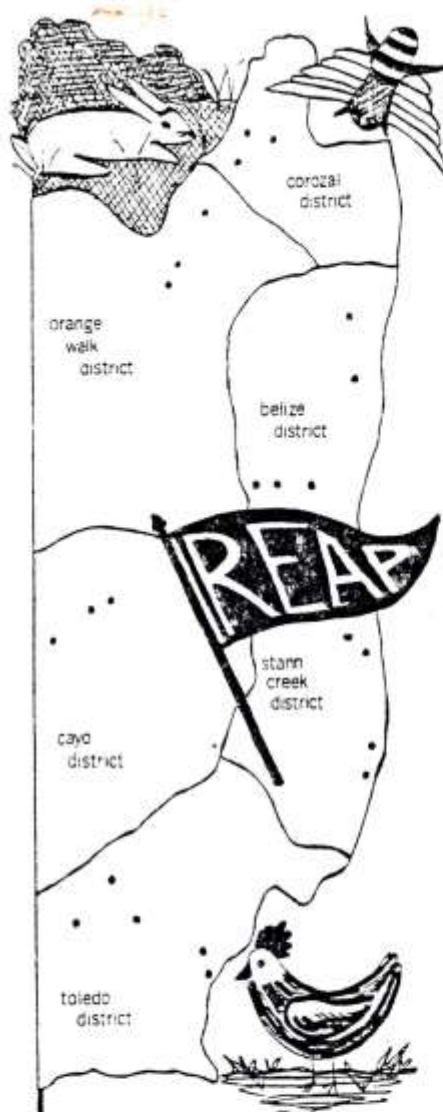
Many rural Guatemalans are descended from Mayans, whose highly developed civilization disappeared in the 1500's. Scholars suggest that primitive agricultural methods such as cutting and burning large areas of forest to clear the land were responsible for reduced soil productivity and acute food shortages. Whatever the reason for the disappearance of the Mayans, their descendants still clear the land in the same way. At least half the forests in Guatemala have been cut down in the past 25 years.

CARE, cooperating with the National Forestry Institute of Guatemala, is promoting soil and conservation methods which lead to increased food production. Under the direction of Forest Institute agents and Peace Corps Volunteers, farmers and local community leaders are learning to establish tree nurseries and replant seedlings such as white and red pine, fir, alder, and eucalyptus. Apples, peach, citrus, and other fruit trees have been introduced, adding nutritional and income-generating components to the program.

In the past year, approximately 25 acres of hilly land have been terraced for food production, 712 acres of contour ditches have been dug to establish rain filtration systems, 4,847 cubic yards of compost bins have been built and 2.4 million tree seedlings were grown in 60 project nurseries. About 980 demonstrations were given to highlight the importance of land management. Garden Clubs provided seeds and gardening equipment for distribution to the farmers.

The World Gardening Program with CARE has provided seeds and agricultural tools to elementary schools in the Philippines, helped Peruvian families grow cabbages, cauliflowers, carrots, onions, lettuce and celery; provided some of the materials needed to build a water system in Jambe, Indonesia, and supplied seeds and tools for school gardening projects in Chile. Egyptians who fish in High Dam Lake are cultivating fruit and vegetables for the first time to improve their nutritional status, thanks to Garden Club assistance, and Belizean school children received some of their gardening supplies through the generosity of Garden Club members.

Once again, members of the National Council of State Garden Clubs can be pleased with the progress being made through their World Gardening Program with CARE. Having identified serious worldwide problems, members have taken action to provide solutions. CARE is deeply grateful to be the organization selected to implement this important humanitarian effort.



This map of Belize, showing the location of REAP schools, appears on the cover of the REAP newsletter.

Lush, fertile farmland lies unused and fallow in many areas of Belize, part of an unproductive cycle of slash burn farming. Yet, this small Central American country suffers serious food shortages and rising unemployment.

As in other developing nations, the reasons for not making optimum use of land and other resources in Belize are complex. Several years ago, educators and government planners realized that the school system was partly to blame because it fostered a negative attitude toward farming. As a former British colony, Belize inherited an academic system in which children study a curriculum totally removed from their rural environment. With no opportunity to learn agricultural skills, farming offers a bleak future. Many young people drop out of school and leave their rural homes hoping to find jobs in the city. But unskilled, most of them join the growing ranks of the urban unemployed.

In 1976, CARE and the Belizean Ministry of Education, with help from the Ministries of Natural Resources and Social Services, U.S. Peace Corps and Heifer Project International, designed an experimental program called REAP (Rural Education and Agriculture Project) to stimulate agricultural awareness in rural primary schools.

The REAP curriculum integrates agricultural skills, like vegetable gardening, marketing and animal husbandry, with traditional subjects. Trooping out to their school gardens, students use mathematical skills to plant seeds. Back in the classroom they calculate percentages based on germination rates and record production statistics and marketing results. They write poems and compositions about their experiences which appear in newsletters exchanged with other schools.

Children in REAP schools learn every phase of food production from clearing undergrowth to harvesting crops, skills that will be useful to them as adults. Mrs. Ethel Santos, mother of one REAP student, commented: "My boy has benefited a lot, because even

after he left school, he went to train at the 4H center and he raises his own chickens and vegetables, making his own money. REAP started him on this career and stirred his interest."

REAP students also do well in regular academic subjects. Miss Ninette Galvez, Principal of the Blackman Eddy REAP School, reported: "It has been observed for the past three years that scores obtained in the Primary School Leaving Examinations have been higher in REAP schools than in non-REAP schools. REAP, therefore, helps and adds to the learning experiences of the children. It does not overlook other subject areas. In fact, it emphasizes them, making them more relevant to the children."

The potential of every nation is in its children. Whether the future will be one of growth or stagnation is largely determined by what they learn (or do not learn) from their parents, teachers and the world around them. REAP has become a major force in reshaping the nation's educational system. First tested at eight schools, REAP proved so successful that it will be extended to 100 of the 150 rural primary schools in Belize by 1985. Dr. Romeo Massey, CARE Curriculum Consultant for REAP, best sums up the project's possibilities: "If the same spirit of hard work, cooperation and sacrifice for the general good continues to pervade the program, there is every reason to believe that REAP can continue to progress and add a bright new dimension to the education and lives of rural primary school students in Belize."

The REAP Newsletter

The REAP newsletter is an important part of the REAP program. Both students and teachers can share their experiences, participating actively in the program's development. Here are some excerpts from past issues:

Yesterday all the Std. VI children went to the garden. This was an important and expected day because we were going to plant our first in the garden. All the nursery beds were ready.

First we broke the soil so that it gets soft. Then we refine it with the trowels, rakes and hand tools. Next we put some wet grass in the bed. The grass was getting rotten. We mixed it so that the organic matter provides nitrogen.

After this, we put some fertilizer. We put 20 grams of fertilizer for one sq. meter. The beds were 3 yds. long. So we used about 60 grams. The method that we applied was called "Broadcast." We spread it evenly. Then we used a rake to bury the fertilizer so that the plant eats it.

Next we made seven rows to plant only onions. We used two handspans and one finger wide to remove the distance apart. Then we plant the onion seeds. We spread it evenly in the rows. We covered it with fine soil. Then we put some water on it.

Lastly, we found some dry grass and put it on the beds to help the water so that it stays down. Finally, we washed the tools.

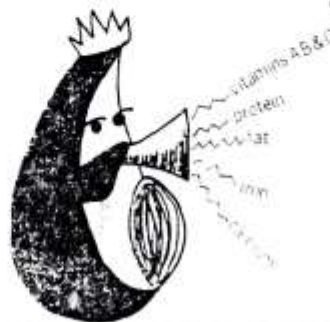
By: Carlos, Student
San Narciso School

Green Tomato Relish

1. Select green tomatoes.
2. Wash them.
3. Cut green tomatoes into small pieces.
4. Measure tomatoes.
5. Add $\frac{1}{2}$ cup sugar to each cup of tomato.
6. Add 3 tbsps. vinegar for each cup.
7. Add $\frac{1}{2}$ teas. salt for each cup.
8. Some peppers at choice.
9. One onion (large, cut into squares).

By: Elizabeth Coleman, Student
Little Flower School

I AM KING OF ALL FRUITS -
KING OTTO AVOCADO.



I like to give you all the vitamins I can so eating me plain with a sprinkle of salt and a squeeze of lemon juice is just royal!

Rural Education and Agriculture Project
CARE - Belize

Belize, formerly the colony of British Honduras, is a small Central American country located on the Caribbean Sea between Mexico and Guatemala. As a colony, it was valued as a rich source of mahogany, rosewood, pine and ironwood. Over the years, forests have been badly over-exploited which, coupled with natural disasters such as hurricanes, has endangered many species of trees. The great agricultural potential of the land was virtually ignored. Farming was even discouraged as it competed with the lumber industry's interest in local labor forces. As a result, Belize is seriously handicapped by rising unemployment and food deficits, forcing the government to import a great deal of food which it can ill-afford.

Until recently, the school system in Belize contributed to a traditionally negative attitude toward agriculture. The country inherited an academic system of education emphasizing subjects geared to examination which should, in theory, lead diligent students to university careers. In practice, it produced a situation where rural primary school students studied a curriculum totally removed from their environment and frequently led to a dead-end.

Although eighty-nine percent of the population is literate, half of all primary school students do not pass final examinations. Only forty percent of those who graduate go on to junior high and high schools. With only limited opportunities to learn modern techniques, farming offers a bleak future. Many young people drop out and leave their homes in the hope of finding better jobs in urban areas. Unskilled, they join large numbers of unemployed between the ages of fifteen and thirty.

CARE has been working in Belize since 1962, helping the government establish programs designed to produce adequate food supplies and, at the same time, provide employment opportunities.

During the past few years, CARE and the Ministry of Education, as part of a Rural Education and Agriculture Program (REAP), developed a curriculum geared to the interests and needs of rural communities. At REAP schools, academic subjects are integrated with health care and agricultural skills such as marketing, vegetable gardening, planting and animal husbandry. For example, students use mathematical skills to calculate seed and germination rates and record production statistics and marketing results. To provide authentic conditions for technical training, the schools are situated on farms where students learn every phase of food production from field preparation to harvesting crops. As these new skills and awareness extend beyond the students to their families, the program should improve the quality of life in rural areas and eventually eliminate the need to import food.

An evaluation of REAP's pilot phase, prepared by Dr. Romeo M. Massey, the CARE/Belize Curriculum Consultant, concluded: "The Government of Belize and the participating international organization undertook an ambitious task when they launched REAP. Their goal was to revolutionize rural primary education in the country, no small task by anyone's standards. Many of the techniques which were utilized had never been used in Belize before, while others were invented as the need developed. Most of the project's objectives were reached or surpassed.

Although still in its infancy, REAP appears to be in robust health and have a bright future for growth and achievement."

Questionnaires sent to participating teachers, students and parents support the finding. Responding to the question "Have you (has your child; has your student) benefited from the new agricultural program at the school called REAP?" Francis Herrera, teacher at the Bermudian Landing School said: "My students have benefited greatly from the REAP program. Not only have they achieved much in agriculture, but in all other school subjects. They have acquired skills which enable them to be more physically and mentally prepared." Mrs. Ethel Santos, parent of one REAP student commented, "My boy has benefited a lot, because even after he left school, he went to train at the 4H center and he raises his own chickens and vegetables, making his own money. REAP started him on this career and stirred his interest."

Eleven-year old Edelma Marin of San Narciso's Roman Catholic School, described the program. "We have our own garden at San Narciso School. All the children in school are interested in gardening because we produce our own vegetables...carrots are very very good for the eyes. All the other vegetables are good for our health...if all schools produce vegetables, then we would have healthy children. We hear today that our country's greatest resource is our children...let us have healthy children for a better Belize. This can be done through REAP."

Initially, the program was tested at eight schools in the Belize, Stann Creek and Toledo Districts and enjoyed tremendous success. This year, REAP will be expanded from the current 23 to 65 rural primary schools in all six districts.

In July 1982 REAP entered a "National Phase." During this period, District Councils are being formed to help community groups become more involved in the program. The Belize Teachers' College is incorporating REAP philosophy and teaching methods into its curriculum so that more suitably-trained teachers will be available. CARE continues to supply many schools with seeds, fertilizers, insecticides and tools, and help build storage units for produce, but the program administration will be transferred gradually to the Ministry of Education. By 1985, REAP will extend to 100 of the nation's 150 rural primary schools.

REAP will benefit more than those people directly involved in the program. Wider use of modern farming techniques will help tap the nation's great agricultural potential, eventually eliminating the need to import food. These new skills and awareness are expected to extend beyond students to the daily lives of their parents, generally improving the quality of life in rural communities.

Through REAP, CARE has made the future challenging for teachers and students alike as they establish an educational format on which so much depends. The program's possibilities for the future are best summed up by the last paragraph of Dr. Massey's report. "If the same spirit of hard work, cooperation, and sacrifice for the general good continues to pervade the program, there is every reason to believe that REAP can continue to progress and add a bright new dimension to the education and lives of rural primary school children in Belize."