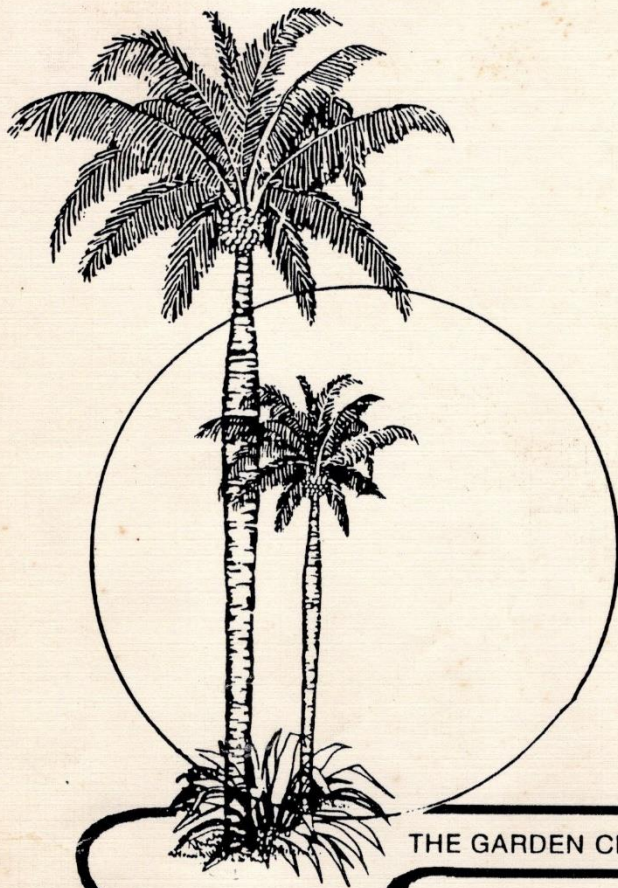


TRAIL OF BEAUTY



THE GARDEN CLUB OF ST. PETERSBURG, INC.

1984

"TRAIL OF BEAUTY"
A STANDARD FLOWER SHOW

presented by

The Seventeen Circles
of
THE GARDEN CLUB OF ST. PETERSBURG, INC.
affiliated with
Florida Federation of Garden Clubs
National Council of State Garden Clubs

at the

GARDEN CLUB CENTER
500 Sunset Drive South
St. Petersburg, Florida

on

March 30, 1984
Friday - 2:00 P.M. to 6:00 P.M.
and
March 31, 1984
Saturday - 10:00 A.M. to 5:00 P.M.

SILVER BOWL OFFERING

FLOWER SHOW COMMITTEE

President.....Mrs. Walter S. Gassner....391-2008
 Chairman.....Mrs. George T. Lucia.....393-8276

Division I - Artistic Design

Classification.....Mrs. James Garrett.....526-4036
 Entries

Section A, Class 1,2,3
 Tricolor.....Mrs. Ernest Chamblin.....347-9233
 Section B, Class 4,5,6
 Award of Distinction.....Mrs. Henry Chipman.....347-9630
 Section C, Class 7,8,9
 Creativity.....Mrs. William Jones.....393-7926
 Section D, Class 10,11,12
 Creativity, tables.....Mrs. Edward Foos.....345-8753
 Section E, Class 13,14,15
 Novice.....Mrs. Luis Rodriquez.....393-2818
 Section F, Class 16,17,18
 Miniatures.....Mrs. Harold Barger.....343-1175
 Section G, Class 19,20,21
 Corsages.....Mrs. Derek Sharpe.....367-1582

Division II - Horticulture

Classification Committee.....Mrs. Sherman Littell.....536-2002
 Mrs. Bruce Beasor.....896-2432
 Mrs. B. L. Minnis.....544-1924
 Mrs. Henry Chipman.....347-9630
 Mrs. W. K. Heyen.....522-4744
 Mrs. Henry O'Reilly.....321-6964
 Mrs. Edmund S. Peterson...381-3059

Entries.....Circle Horticulture Chairman

Entries Chairman.....Mrs. George Hudson.....345-7296
 Mrs. Mark Cunniff.....360-9333
 Entries Committee.....Mrs. Harold Clayton.....345-0294
 Mrs. John Biggs.....526-1746
 Mrs. Doris Girard.....866-3463
 Mrs. Gail Goyert.....360-5969
 Mrs. Marilyn Hoche.....823-0778
 Mrs. Frank Mainenti.....821-0685
 Mrs. Sue Moran.....867-7029
 Mrs. Claire Sears.....360-9288
 Placement.....Mrs. Sherman Littell.....536-2002
 Horticulture Schedule.....Mrs. W. K. Heyen.....522-4744

Division III - Education

Special Exhibits

Advertising.....	Mrs. Edmund Livingston....	894-7382
Art Exhibit.....	Mrs. M. Zetterstrom.....	321-5885
Awards.....	Mrs. J. A. Campbell.....	546-4481
Clerks.....	Mrs. Eric Murrock.....	526-0575
Dismantling.....	Flower Show Committee	
Entrance.....	Mr. William Jones.....	823-1808
Finance.....	Mrs. Willard Denning.....	345-3439
Hostesses.....	Mrs. Carl Westburg.....	391-8928
Hospitality.....	Mrs. Ernest Chamblin.....	347-9233
	Mrs. Jack Poneleit.....	525-3400
Judges.....	Mrs. Joe C. Robinson.....	360-0283
Judges Hospitality.....	Mrs. Harold Barger.....	343-1175
Parking.....	Mrs. Herman Edwards.....	381-8920
Photographer.....	Mrs. L. P. Daniel.....	360-9836
Plant Drawing.....	Mrs. Kathryn Steward.....	522-6396
Properties.....	Mr. Joe Ingram.....	381-8920
Publicity.....	Mrs. M. Zetterstrom.....	321-5885
Sales Booth (Boutique & Plants).....	Mrs. William Marsano.....	347-4655
	Mrs. William Crawford.....	345-1605
Schedule Committee.....	Mrs. George Lucia.....	393-8276
	Mrs. Walter Gassner.....	391-2008
	Mrs. Harold Barger.....	343-1175
	Mr. Bob Thomas.....	823-1808
Silver Bowl Offering.....	Mrs. Hilton Hammond.....	345-8779
Staging.....	Mr. Bob Thomas.....	823-1808
Committee.....	Mrs. Harold Barger.....	343-1175
	Mrs. Edward Foos.....	345-8753
	Mrs. Walter Gassner.....	391-2008
	Mrs. Hilton Hammond.....	345-8779
	Mrs. George Lucia.....	393-8276
	Mrs. W. H. Schaefer.....	343-2378
Tabulation.....	Mrs. Daniel K. Biggs.....	343-8561
Typist.....	Mrs. Dorothy R. Cline.....	526-4884

Cover by Mr. William Jones

TRAIL OF BEAUTY

GENERAL RULES

1. In every respect, this show shall meet the requirement set forth by the National Council of State Garden Clubs, Inc. The 1977 Handbook for Flower Shows shall be the guide for both Judges and Exhibitors. Exocita and Hortus III shall be the authority for Horticulture.
2. Competition in both Horticulture and Artistic Design Division is open to any amateur gardener.
3. Each exhibitor is allowed only one entry in each class or sub-class.
4. Native plant material on the Florida Conservation list may be used in all divisions if lawfully obtained and labeled with the correct botanical name.
5. The standard system of awarding shall be used. Judges' decisions are final. Judging will be Friday, March 30 - 10:30 A.M. until 12:30 P.M.
6. FRESH PLANT MATERIAL is emphasized in this show, therefore, exhibitors must keep exhibits fresh or allow the Show Committee to do so. All entries must be in place by 10:00 A.M.
7. Exhibitors are requested to read the rules of the Schedule carefully. All exhibits must be passed by the Classification Committees before being placed. These Committees may disqualify entries not conforming to the Schedule, or entries of inferior quality.
8. All properties should be marked with exhibitor's name. The Committee will not assume liability for damage or loss of personal property.
9. Exhibits may not be removed before 5:00 P.M., Saturday, March 31.

RULES - ARTISTIC DESIGN DIVISION

1. All entries must be made prior to March 20. Register entries with chairman listed in each designated Section.
2. Plant material may be obtained from any source, but floral design must be work of the exhibitor. Backgrounds and bases permitted. Niches are painted off-white.
3. No artificial flowers, fruit or foliage permitted. Coloring of fresh plant material is not permitted. Each Section designates the type of materials permitted.
4. Treating of dried plant material is allowed in certain specified classes. Contrived flowers of plant material may be used.
5. Plant material used should be listed on a 3" x 5" card. Brief explanation of exhibitor's interpretation may be included.
6. Designs may be placed between 8:00 and 10:00 A.M., March 30.

Scales of points listed in current (1977) Handbook for Flower Shows, pages 158-159 will be used by Judges. Also the following:

<u>NOVICE</u>		<u>CORSAGES</u>	
Conformance	10	Design	25
Design	35	Technique	15
Color Harmony	20	Distinction	20
Distinction	15	Color	15
Expression	20	Condition	10
		Suitable comb.	15
	—		—
	100		100

AWARDS

The Standard System of Awarding shall be used. Only one first (blue), one second (red) and one third (yellow) to be awarded in each class or subclass. One or more honorable mention ribbons (white) may be awarded.

National Council TOP AWARDS for Design Division

TRICOLOR, Artistic: A Tricolor Award may be given to a blue ribbon winner in Section A, if all requirements are met.

AWARD OF DISTINCTION, Artistic: An Award of Distinction may be given to a blue ribbon winner in Section B, if all requirements are met.

CREATIVITY, Artistic: A Creativity Award may be given to a blue ribbon winner in Section C, if all requirements are met.

CREATIVITY, Tables: A Creativity Award may be given to a blue ribbon winner in Section D, if all requirements are met.

National Council TOP AWARDS for Horticulture Division

One Award of HORTICULTURE EXCELLENCE may be given to a named horticulture exhibit judged as the finest in the show, scoring 95 or more.

An AWARD OF MERIT may be offered and awarded to named blue ribbon winners, scoring 95 or over in each of the Sections in the horticulture division, not to exceed a total of five in the entire show.

An ARBOREAL AWARD may be given, if merited, to a blue ribbon winner scoring 95 or more in Section designated, provided entry is correctly labeled with botanical and common names, if possible.

A SWEEPSTAKES AWARD will be given to the winner of the most blues or better in the horticulture division. In case of a tie, the top awards and red and yellow ribbons will be counted.

An EDUCATION AWARD may be given to the winner of the best non-commercial exhibit in DIVISION III SPECIAL EXHIBITS. The exhibit must score 95 or more, be designed to instruct and cover at least 24 square feet.

TROPHIES

A trophy will be presented to each of the following winners:

Tricolor, Artistic	Creativity, Tables
Award of Distinction	Novice
Creativity, Artistic	Miniatures
	Corsages
Educational Special Exhibit winner	
Bonsai (Horticulture Division)	

A trophy will be presented to the winner of the Sweepstakes Award in horticulture.

The Horticultural Excellence Award winner will receive a trophy.

"TRAIL OF BEAUTY"

DIVISION I - ARTISTIC DESIGN

"Through Landmarks Of Our City"

SECTION A - "THROUGH NATURE'S INSPIRATION"

Eligible for (TRICOLOR AWARD) All fresh plant material.
Accessories permitted.

4 entries in each class.

Entries Chairman: Mrs. Ernest Chamblin (Christine)
Telephone: 347-9233

Class 1. "SUNKEN GARDENS"

A design using tropical flowers and/or foliage.
Staged on pedestals of neutral wood tone, 32" from the floor.
Tops 24" square. Background 24" x 50" of neutral bamboo.

Class 2. "PALM ARBORETUM"

A design featuring palms in values of green.
Staged on pedestals of neutral wood tone. 32" from the floor.
Tops 24" square. Background 24" x 50" of neutral bamboo.

Class 3. "BOYD HILL NATURE PARK"

A design using plant materials native to a hammock.
Staged on pedestals of neutral wood tone. 32" from the floor.
Tops 24" square. Background 24" x 50" of neutral bamboo.

SECTION B - "THROUGH THE ARTS"

Eligible for (AWARD OF DISTINCTION) All dried plant material.
Treated dried plant material may be used. Accessories
permitted.

4 entries in each class.

Entries Chairman: Mrs. Henry A. Chipman (Mildred)
Telephone: 347-9630

Class 4. "MUSEUM OF FINE ARTS"

A classical style design. Staged on a mirrored 24" square.
Top 32" high.

Class 5. "BAYFRONT CENTER"

A design interpretive of a performing art.
Staged on pedestals of neutral wood tone. 32" from the floor.
Tops 24" square. Background 24" x 50" of neutral bamboo.

Class 6. "SALVADOR DALI MUSEUM"

An abstract design interpretive of Dali Surrealism.
Staged on pedestals of neutral wood tone. 32" from the floor.
Tops 24" square. Background 24" x 50" of neutral bamboo.

SECTION C - "THROUGH THE EYES OF MODERN MAN"

Eligible for (CREATIVITY AWARD) Designer's choice of fresh
and/or dried plant material, with or without other components.
Treated dried plant material may be used.

4 entries in each class.

Entries Chairman: Mrs. Barbara Jones
Telephone: 393-7926

Class 7. "SUNSHINE SKYWAY BRIDGE"

A creative design featuring man-made materials.
Staged on pedestals of neutral wood tone. 32" from the floor.
Tops 24" square. Background 24" x 50" of neutral bamboo.

Class 8. "THE PIER"

A creative design with international flair.
Staged on pedestals of neutral wood tone. 32" from the floor.
Tops 24" square. Background 24" x 50" of neutral bamboo.

Class 9. "BEACH SKYLINE"

A creative design nautical in spirit.
Staged on pedestals of neutral wood tone. 32" from the floor.
Tops 24" square. Background 24" x 50" of neutral bamboo.

SECTION D - "THROUGH HISTORIC LANDMARKS"

Table section eligible for (CREATIVITY AWARD) Designer's choice of fresh and/or dried plant material, with or without other components. Treated dried material may be used. Class 11 Definition: Exhibition table is one in which table design is not related to actual service of food. One or more table appointments.

4 entries in each class.

Entries Chairman: Mrs. Edward Foos (Louise)
Telephone: 345-8753

Class 10. "DON CE SAR"

Informal dinner for four (4). Table size 48" round.
Table cover to be floor length.

Class 11. "FORT DE SOTO"

Exhibition table to suggest a picnic. Staged on low table 30" x 30" - 9" from the floor.

Class 12. "THE VINOY"

Functional afternoon tea. Staged on a tea cart furnished by exhibitor.

SECTION E - "THROUGH VISUAL PERCEPTION"

(NOVICE) Limited to exhibitor who has never won a blue ribbon. Designer's choice of fresh and/or dried plant material. Treated dried plant material may be used. Accessories permitted.

4 entries in each class.

Entries Chairman: Mrs. Luis Rodriguez (Gwen)
Telephone: 393-2818

Class 13. "THE BEACHES"

A design using materials suggestive of the beach. Staged in niche 30"H x 24"W x 15"D.

Class 14. "SUNSET"

A design using colors of the sunset in selected plant materials. Staged in niche 30"H x 24"W x 15"D.

SECTION F - "THROUGH SMALL PLACES"

(Miniatures)

4 entries in each class.

Entries Chairman: Mrs. Harold Barger (Myrl)
Telephone: 343-1175

Class 15. "AL LANG FIELD"

A design of all dried plant material using an accessory (3" tall). Treated dried plant material may be used.

Class 16. "THE BOUNTY"

A nautical design in a shell of fresh and/or dried plant material (5" tall). Treated dried plant material may be used.

Class 17. "HAAS MUSEUM"

A design of all fresh plant material using an antique-type container (3" tall).

SECTION G - "THROUGH SOCIAL ACTIVITIES"

(CORSAGES)

4 entries in each class.

Entries Chairman: Mrs. Derek Sharpe (Ruby)
Telephone: 367-1582

Class 18. "YACHT CLUB"

Formal, all fresh plant material featuring orchids.

Class 19. "COLOSSEUM"

Informal, fresh and/or dried material. Treated dried plant may be used.

Class 20. "ST. BARTHOLOMEW'S"

Formal, wedding, all fresh plant material.

Class 21. "ADMIRAL FARRAGUT"

Informal, fresh and/or dried plant material. Treated dried plant material may be used (for graduation).

RULES - HORTICULTURE DIVISION

1. (a) Horticulture specimens must be registered with Circle Horticulture Chairman beginning February 23 and ending March 23, 1984. Up to 5 additional entries may be made on Wednesday, March 28, from 10:00 A.M. to 1:00 P.M.
(b) No entry will be accepted unless submitted on a Horticulture Entry form and made out in full.
(c) Circle Horticulture Chairmen will submit entries to Horticulture Entries Chairmen - Mrs. George Hudson - 345-7296 or Mrs. Mark Cunniff - 360-9333 - by March 26.
 2. Horticulture specimens must be of superior quality, labeled with botanical and common names, where possible, and grown by exhibitor for at least three months.
 3. Amateur gardeners who are not members of the Florida Federation of State Garden Clubs are limited to five (5) entries in Horticulture Division. All commercial or professional growers are excluded from competition.
 4. Exhibits of inferior quality, or not conforming to the Schedule, will be eliminated by the Classification Committee. The decision of the Classification Committee is final.
 5. When single growth plants are entered, the one (1) plant, one (1) pot rule applies, except for plants of natural growth pattern of multiplying. (i.e., bromeliads, etc.)
 6. Containers for all potted plants not to exceed 12" in diameter, except (Special Container Grown) and (Floor Specimens).

Table specimen plants not to exceed 18" in height and floor specimen plants must be 18" or more.

No potted plants will be accepted with hangers except in Hanging Basket or Orchid classes.
 7. Containers for cut specimens will be furnished.
 8. Judges may subdivide at their discretion.
 9. Scales of Points listed in 1977 Handbook, pages 150-154 will be used.
- Entries: Potted plants - Wednesday, March 28 - 10:00 A.M. - 1:00 P.M.
 Thursday, March 29 - 10:00 A.M. - 2:00 P.M.
 Cut specimens - Friday, March 30 - 8:00 A.M. - 9:30 A.M.

"TRAIL OF BEAUTY"
DIVISION II - HORTICULTURE
"THROUGH NATURE'S PATHWAYS"

SECTION A - CUT GREEN SPECIMEN (1 stem unless otherwise noted not to exceed 24" in bloom).

Class 1. - ACANTHACEAE

- a. Aphelandra (Zebra Plant)
- b. Beleperone (Shrimp Plant)
- c. Crossandra
- d. Jacobinia
- e. Thunbergia (Skyflower)
- f. Fittonia
- g. Others

Class 2. - AMARANTHACEAE

- a. Celosia
- b. Cock's Comb
- c. Others

Class 3. - AMARYLLIDACEAE

- a. Agave
- b. Crinum
- c. Eucharis
- d. Hippeastrum (Amaryllis)
- e. Narcissus
- f. Polianthes (Tuberose)
- g. Others

Class 4. - APOCYNACEAE

- a. Allamanda
- b. Carissa
- c. Mandevilla (Pink Allamanda)
- d. Other

Class 5. - ARACEAE

- a. Anthurium
- b. Spathiphyllum
- c. Zantedeschia (Calla Lily)
- d. Others

Class 6. - BALSAMINACEAE

- a. Impatiens
- b. Others

Class 7. - BEGONIACEAE

- a. Begonia - 1 truss
- b. Others

Class 8. - BIGNONIACEAE

- a. Bignonia
- b. Pandorea Ricasoliana (Tecoma)
- c. Pyrostegia Ignea (Flame Vine)
- d. Tabebuia
- e. Tecomaria Capensis (Cape Honeysuckle)
- f. Jacaranda Mimosifolia
- g. Others

Class 9. - CAESALPINIACEAE

- a. Bauhinia
- b. Others

Class 10. - CARYOPHYLLACEAE
(3 blooms)

- a. Dianthus Caryophyllus (Carnation)
- b. Dianthus chinensis (Pinks)
- c. Others

Class 11. - COMPOSITAE

- a. Ageratum
- b. Arctotis (African Daisy)
- c. Calendula
- d. Chrysanthemum
- e. Coreopsis
- f. Gaillardia
- g. Gazania
- h. Gerbera
- i. Senecia Cineraria (Dusty Miller)
- j. Tagetes (Marigold) 3 blooms
- k. Zinnia
- l. Others

Class 12. - CRUCIFERAE

- a. Lobularia (Sweet Alyssum)
- b. Iberis Umbellata (Candy Tuft)
- c. Mathiola Incana (Stock)
- d. Others

Class 13. - ERICACEAE

- a. Rhododendron (Azalea)
- b. Others

Class 14. - EUPHORBIACEAE

- a. Acalypha
- b. Breynia (Joseph's Coat)
- c. Codiaem (Croton)
- d. Euphorbia (Crown of Thorns)
- e. Jatropha
- f. Others

Class 15. - GERANIACEAE

- a. Pelargonium
- b. Others

Class 16. - IRIDACEAE

- a. Gladiolus
- b. Iris
- c. Others

Class 17. - LABIATAE

- a. Coleus
- b. Molucella Laevis
(Bells of Ireland)
- c. Salvia
- d. Others

Class 18. - LEGUMINOSAE

- a. Acacia
- b. Bauhinia
- c. Erythrina
- d. Lathyrus Odorata (Sweet Pea)
- e. Lupinus (Lupine)
- f. Others

Class 19. - LILACEAE

- a. Agapanthus Africanus
- b. Gloriosa
- c. Hemerocallis
- d. Lilium Longiflorum (Easter Lily)
- e. Tulbaghia Violacea (Society
Garlic)
- f. Others

Class 20. - MALVACEAE

- a. Hibiscus
- b. Others

Class 21. - MELASTOMACEAE

- a. Tibouchina (Glory Bush)
- b. Others

Class 22. - MUSACEAE

- a. Heliconia (Lobster Claw)
- b. Strelitzia (Bird of Paradise)
- c. Others

Class 23. - MYRTACEAE

- a. Callistemon (Bottle Brush)
- b. Eucalyptus
- c. Others

Class 24. - NYCTAGINACEAE

- a. Bouganvillea
- b. Others

Class 25. - PASSAFLORACEAE

- a. Passiflora (Passion Vine)
- b. Others

Class 26. - PLUMBAGINACEAE

- a. Limonium (Statice)
- b. Plumbago Capensis
- c. Others

Class 27. - POLEMONIACEAE

- a. Phlox
- b. Others

Class 28. - RANUNCULACEAE

- a. Delphinium (Larkspur)
- b. Others

Class 29. - ROSACEAE

- a. Climbers
- b. Floribunda
- c. Grandiflora
- d. Hybrid Teas
- e. Miniature
- f. Old Fashioned Type
- g. Polyanthus
- h. Others

Class 30. - RUBIACEAE

- a. Gardenia
- b. Ixora
- c. Pentas
- d. Others

Class 31. - SCROPHULARIACEAE

- a. Antirrhinum (Snapdragon)
- b. Torenia
- c. Others

Class 32. - SOLANACEAE

- a. Browallia
- b. Petunia (3 stems)
- c. Brunfelsia
- d. Datura
- e. Solandra Guttata (Chalice Vine)
- f. Others

Class 33. - TROPAEOLACEAE (any color)

- a. Tropacolum (Nasturtium)
- b. Others

Class 34. - VERBENACEAE (3 stems)

- a. Lantana
- b. Verbena
- c. Others

Class 35. - VIOLACEAE (3 stems)

- a. Viola
- b. Others

Class 36. - ZINGIBERACEAE

- a. Alpinia Nutans (Shell Ginger)
- b. Others

Class 37. - ANY OTHER MERITORIOUS VARIETY

SECTION B - CONTAINER GROWN PLANTS

Class 38. - ACANTHACEAE

- a. Fittonia
- b. Others

Class 39. - AGAVEACEAE

- a. Cordyline
- b. Dracaena
- c. Others

Class 40. - AMARANTHACEAE

- a. Iresine (Blood Leaf)
- b. Others

Class 41. - AMARYLLIDACEAE

- a. Agavae
- b. Eucharis (Amazon Lily)
- c. Hippeastrum (Amaryllis)
- d. Narcissus
- e. Clivia
- f. Others

Class 42. - ARACEAE

- a. Aglaonema (Chinese Evergreen)
- b. Alocasia
- c. Anthurium
- d. Caladium
- e. Diffenbachia
- f. Monstera
- g. Philodendron
- h. Scindapsus (Pothos)
- i. Spathiphyllum
- j. Syngonium
- k. Zantedeschia (Calla Lily)
- l. Others

Class 43. - ARALIAEAE

- a. Aralia
- b. Fatsia
- c. Hedera (Ivy)
- d. Ployscias
- e. Others

Class 44. - ASCLEPIADACEAE

- a. Hoya
- b. Stapelia
- c. Others

Class 45. - BALSAMINACEAE

- a. Impatiens (Sultana)
- b. Others

Class 46. - BEGONIACEAE

- a. Fibrous
- b. Rex
- c. Rhizomatous
- d. Semperflorens (Wax Begonia)
- e. Others

SECTION C - BROMELIACEAE (Eligible for Award Merit)

Class 47. - BROMELIACEAE

- a. Aechmea
- b. Ananas
- c. Bilbergia
- d. Cryptanthus
- e. dyckia
- f. Neoregelia
- g. Guzmania
- h. Tillandsia
- i. Vriesia
- j. Others

Class 48. - CACTIACEAE

- a. Cereus
- b. Mamillaria
- c. Opuntia
- d. Schlumbergera (Easter Cactus)
- e. Zygocactus (Christmas Cactus)
- f. Others

Class 49. - COMMELINACEAE

- a. Rheo
- b. Tradescantia
- c. Others

Class 50. - CRASSULACEAE

- a. Crassula Argentea
- b. Echeveria
- c. Kalanchoe
- d. Sedum
- e. Sempervivum
- f. Others

Class 51. - EUPHORBIACEAE

- a. Codiaeum (Croton)
- b. Euphorbia (Crown of Thorns)
- c. Others

SECTION D - FERNS (Eligible for Award of Merit)

Class 52. - FILICES

- a. Adiantum (Maiden Hair)
- b. Asplenium Nidus (Birds Nest)
- c. Davallia (Rabbit Foot)
- d. Nephrolepis (Boston)
- e. Platycerium (Stag Horn)
- f. Polypodium (Elk Horn)
- g. Polystichum (Leather Leaf)
- h. Pteris
- i. Others

Class 53. - GERANIACEAE

- a. Pelargonium (Geranium)
- b. Others

Class 54. - GESNERIACEAE

- a. Columnea (Lipstick Plant)
- b. episcia
- c. Saintpaulia (African Violet)
- d. Sinningia
- e. Others

Class 55. - HERBS

- a. Amaryllidaceae
 - 1. Allium Schoenoprasum (Chives)
- b. Compositae
 - 1. Calendula Officialis Calendula)
- c. Geraniaceae
 - 1. Pelargonium Fragrans (Nutmeg)

d. Labiatae

- 1. Lavendula (Lavender)
- 2. Mentha (Mint)
- 3. Ocimum Basilicum (Basil)
- 4. Rosmarinus Officinalis (Rosemary)
- 5. Salvia Officinalis (Sage)
- 6. Thymus Vulgaris (Thyme)

e. Tropaeolaceae

- 1. Tropaeolun Nagus (Nasturtium)

f. Umbellifera

- 1. Anethum Graveolens (Dill)
- 2. Petroselinum Hortense (Parsley)

g. Verbeniaceae

- 1. Cymbopogen Citratus (Lemon Grass)

g. Others

Class 56. - LABIATAE

- a. Coleus
- b. Plectranthus (Swedish Ivy)
- c. Others

Class 57. - LILIACEAE

- a. Aloe
- b. Aspidistra
- c. Asparagus
- d. Chlorophytum
- e. Cordyline (Ti)
- f. Dracena
- g. Haworthia
- h. Sansevieria
- i. Others

Class 58. - MARTACEAE

- a. Calathea
- b. Maranta (Prayer Plant)
- c. Others

SECTION E - ORCHIDS

(Eligible for Award of Merit)

Class 59. - ORCHIDACEAE

- a. Ascocenda
- b. Ascocentrum
- c. Brassavola
- d. Brassocattleya
- e. Braassolaeliocattleya
- f. Cattleya
- g. Cattleya (Bifoliate)
- h. Cymbidium
- i. Dendrobium
- j. Epidendrum
- k. Laeliocattleya
- l. Oncidium
- m. Phaius
- n. Phalaenopsis
- o. Renanthera
- p. Sophrolaeliocattleya
- q. Vanda
- r. Others

Class 60. - PALMACEAE

- a. Palm Varieties

Class 61. - PIPERACEAE

- a. Peperomia
- b. Others

Class 62. - URTICACEAE

- a. Helxine Soleioroli
(Baby Tears)
- b. Pilea
- c. Others

Class 63. -

ANY OTHER MERITORIUS VARIETY
OF POTTED PLANT

SECTION F - DECORATIVE UNITS

Class 64. - BONSAI

- a. Classical or Traditional EVERGREEN TREES
 - 1. Formal Upright
 - 2. Informal Upright
 - 3. Slanted Trunk
 - 4. Double Trunk
 - 5. Clump Style
 - 6. Cascade Style
 - 7. Semi-Cascade
 - 8. Windswept
- b. Deciduous Trees (Maple, Elm, etc.)
- c. Flowering Trees
- d. Fruiting Trees
SAME CLASSES AS ABOVE
- e. GROUP PLANTINGS, BUNJIN OR LITERATI, ROCK CLINGING, RAFT STYLES
 - 1. Evergreen
 - 2. Deciduous
 - 3. Flowering and Fruiting

SECTION G -

HANGING CONTAINERS (Eligible
for Award of Merit)

Class 65.

- a. Blooming Plant, single specimen
- b. Foliage Plant, single specimen
- c. Blooming, multiple specimens
- d. Foliage, multiple specimens

Class 66. - PLANTERS

- a. Dish Gardens (minimum 3 plants)
- b. Unusual plantings on driftwood, rocks, etc.

SECTION H - TALL PLANTS (Eligible for Award of Merit) Floor specimens 18" or more in height, including container. All exhibitors will place their own plant under direction of Placement Committee.

Class 67. - FLOOR SPECIMENS (12" minimum pot size)

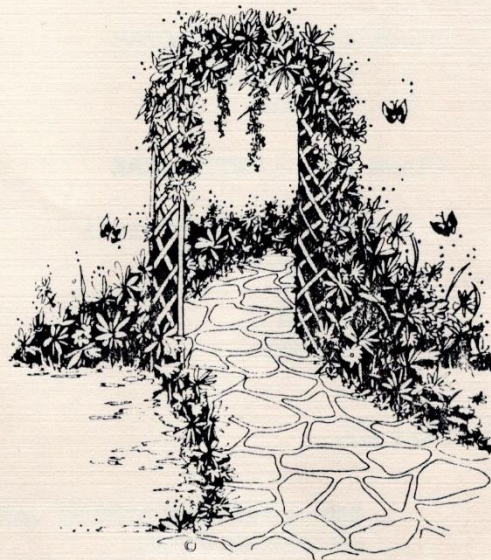
- a. Flowering
- b. Foliage

SECTION I - ARBOREAL AWARD - SPECIAL

Exhibit of cut specimens of trees or shrubs 24" to 36" in length. Labeled with botanical and common name. (Limit of 4 entries each class.)

Class 68.

- a. Broadleaf Evergreen: Holly, Citrus, Gardenia, Magnolia or any other.
- b. Needled Evergreen: Araucaria, Cypress, Juniper, Pinus or any other.
- c. Shrub in bloom: Cassia, Calistemon, Duranta, Jatropha, Rosaceae or any other.



"TRAIL OF BEAUTY"

DIVISION III - EDUCATIONAL

"THROUGH FIELDS OF KNOWLEDGE"

RULES AND AWARDS

1. Exhibits shall show projects furthering State and National Council objectives. Each exhibit will cover 24 square feet.
2. This division will be judged in competition.
3. The Educational Award (brown, white) may be given to an outstanding exhibit scoring 95 or above, and judged the finest.

EXHIBITS - Youth Educational Displays

Garden Therapy
Bonsai
Wildflowers
State and National Publications
Birds, Butterflies and Endangered Species

SCALE OF POINTS

Educational Value	
In-depth coverage of subject matter.....	10
Clear and concise presentation.....	20
Uniform/educational signs/tags.....	10
Staging	
Attractiveness.....	20
Neatness and uncluttered look.....	20
Adaption and conformance to theme.....	10
Originality and uniqueness of exhibit.....	10



Benefactors

Ruth P. Fox (Mrs. Harrison W.) Orchid Circle
Orchid Circle

Sponsors

Mildred Burr (Mrs. Perry P.) Bayside Circle
Marty Denning (Mrs. Willard S. Denning) Jungle
Flower Arranging Circle
Gen Gassner (Mrs. Walter S.) Flower Arranging
Gloriosa Circle
Hibiscus Circle
Jungle Circle
Vivian Robinson (Mrs. Joe C.) Flower Arranging
Shell Shores Circle

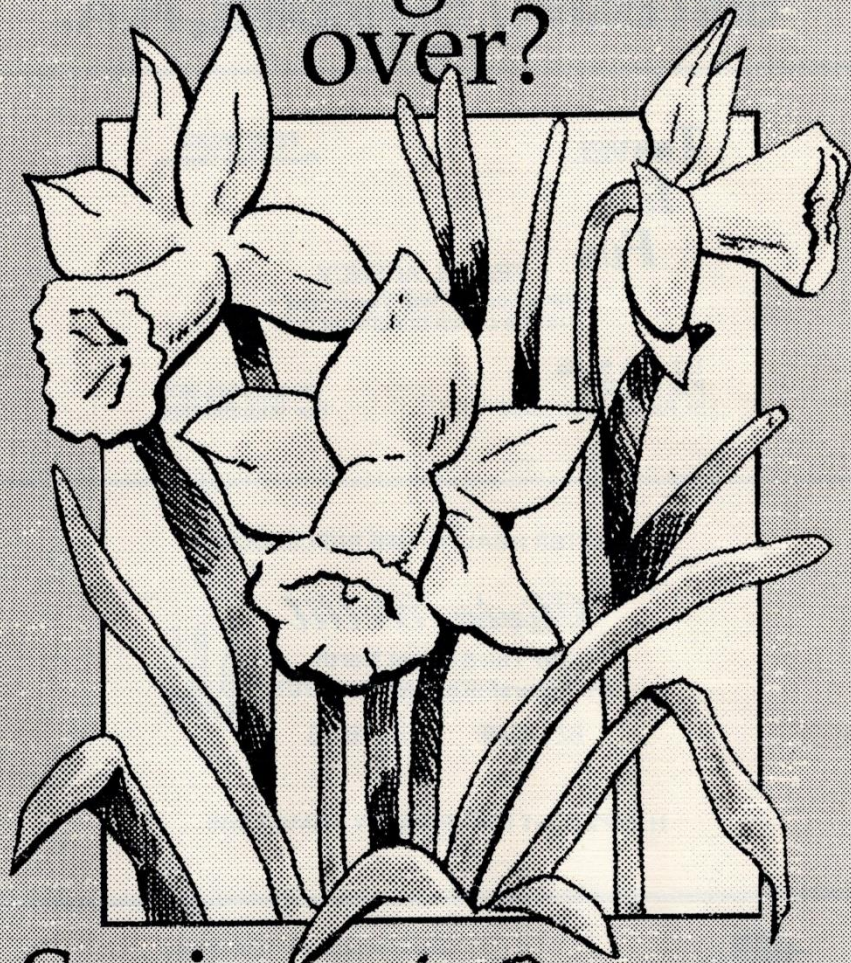
Patrons

Mryl Barger (Mrs. Harold R.) Flower Arranging
Adelaide Davis (Mrs. Ralph G.) Hibiscus
Eleanor Dohoney (Mrs. Ralph) Gloriosa
Carol Lucia (Mrs. George) Flower Arranging
Furn Moyer (Mrs. John H.) General Club
Rose Circle

DONORS

Millie Chipman (Mrs. H.A.) Jungle Circle
Amelia Cunniff Flower Arranging
Mrs. Roger Dufour Flower Arranging
Jean Hudson (Mrs. George W.) Flower Arranging
Addie Marsano (Mrs. William) Green Fingers
Doris Littell (Mrs. Sherman) Flower Arranging
Mrs. Elva Rouse (Mrs. Henry) Snell Shores
Helen K. Smith (Mrs. Stuart M.) Hibiscus Circle

What's beautiful &
new & green all
over?



Spring at





Sun Bank / Suncoast, N.A.

Member FDIC

**TRAVEL
Is
FUN**

FERN WARD
Owner / Tour Director

TRAVEL AGENCY

- Tours Designed With **You** In Mind •
- "MOTOR COACH OUR SPECIALTY"

157 - 3rd. St. No.
P.O. Box 628
St. Petersburg, FL 33731

Off: (813) 821-9479
Res: (813) 898-0535

FOR BETTER HEALTH, USE REFLEXOLOGY

Olivia Pettit

157 Third Street North
St. Petersburg, Florida 33701

821-9249 345-6793



HAPPY FEET MAKE HAPPY TRAVELERS



Beautiful Bonsai
for
A Beautiful Flower Show
St. Petersburg Garden Club
Bonsai Class



Delma's
The Flower Booth



QUALITY FLORAL DESIGNS
For Weddings, Hospital,
Funeral, Home and Corsage.

2448 Fifth Ave. N.
St. Petersburg, Florida
327-3232
"SINCE 1954"

PROPERTY MAINTENANCE CO.

For all those minor repairs
around the house.

FAST, PERSONAL, PROFESSIONAL SERVICE.

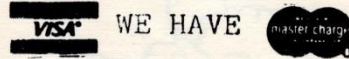
Phone - 321-9773

"Put your mind at ease,
we service to please!"

Carpentry, painting, minor plumbing
& electric.



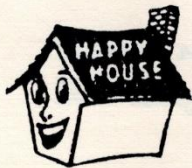
Akers & Hebron
5846-9th Ave. North
St. Petersburg **381-3840**



WE HAVE
GARDEN SUPPLIES
ORTHO SO. AG.

FERTI - LOME

OPEN FRI. EVE. TO 7 P.M.



Happy House

932 58TH STREET NORTH
ST. PETERSBURG, FLORIDA 33710
(813) 345-4666

HALLMARK CARDS • RUSSELL STOVER CANDY

Having you as a customer makes banking a Landmark Occasion for us.

There are lots of banks in Florida for you to deal with. So to keep your business, we try to be the best. With the best services. And the best employees. After all, we've got the best customers to take care of.

Landmark Union Trust Bank

Make Today A Landmark Occasion.

Main Office: Central at Ninth, St. Petersburg, 821-1111
Other Landmark Offices are located throughout Pinellas County.

Member FDIC



Your "Personal Attention" Florist

Posno Flowers, Inc.

Pasadena Ave. and Pinellas Way N. 75
One block north of Central Ave.

Phone: 384-1600

Our sincere thanks and appreciation to everyone who has contributed so much of their time and efforts and special talents to make this show a beautiful success.

To our advertisers, we are most grateful for your support and our garden club members, for making this program book possible.

We sincerely appreciate each and every contribution.

Carol A. Lucia

A. G. Edwards Seminars

At an A. G. Edwards Seminar you find:
The dynamics of Creative Investing splendidly
conveyed in a meticulous rendering by the best
of such financial artists conversant with the
vast proliferation of knowledge.
Reservations accepted from 9:00 a.m. to 9:00 p.m.
phone 327-2222



'Trail of Beauty'

Christine Chamblin stands with the winning arrangement chosen from entries representing The Pier, one of 21 classes in the Garden Club of St. Petersburg's 'Trail of Beauty' flower show at the Garden Club Center. The plant is an anthurium.

**Story,
more
photos,
Page 3.**

